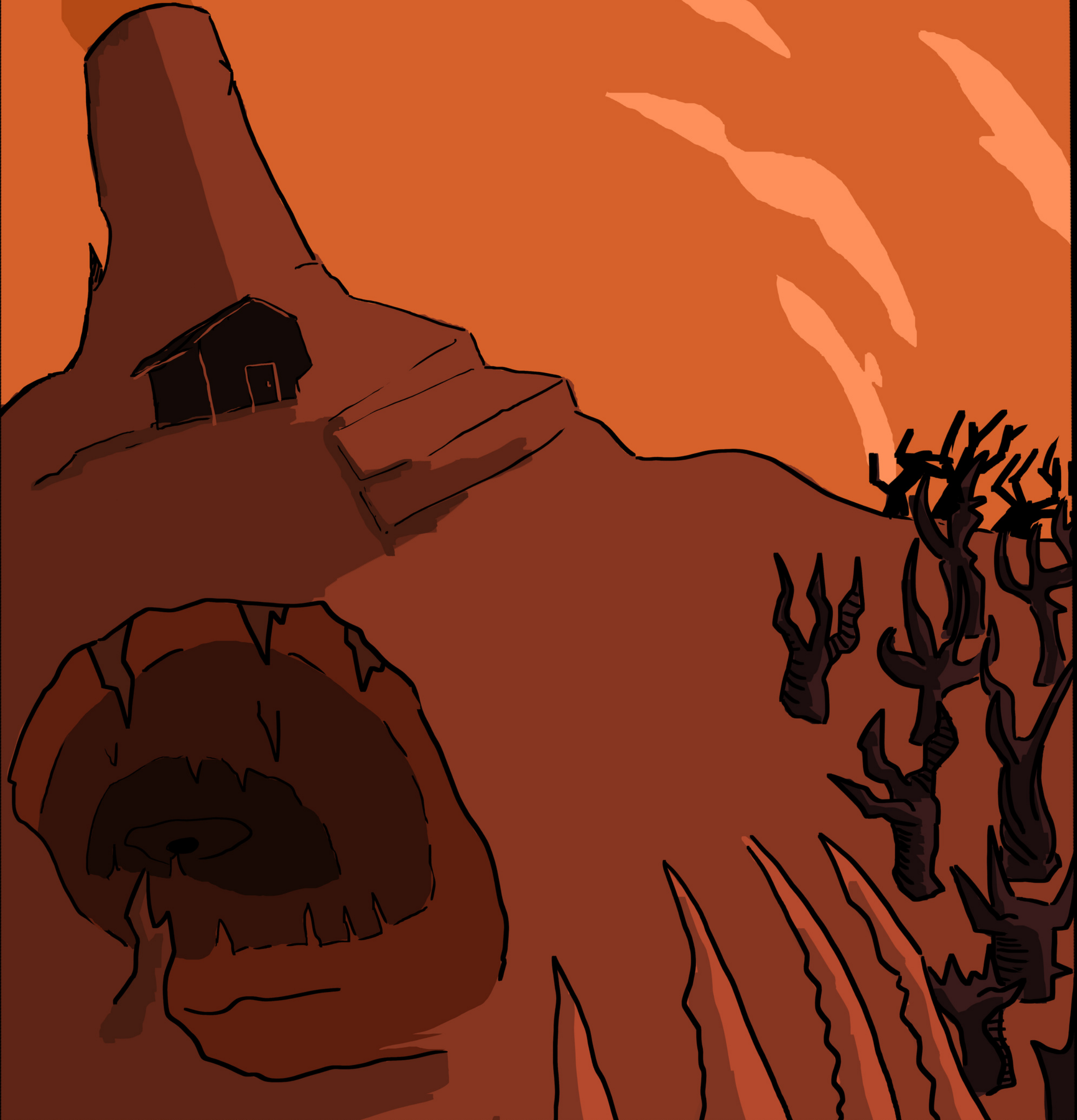
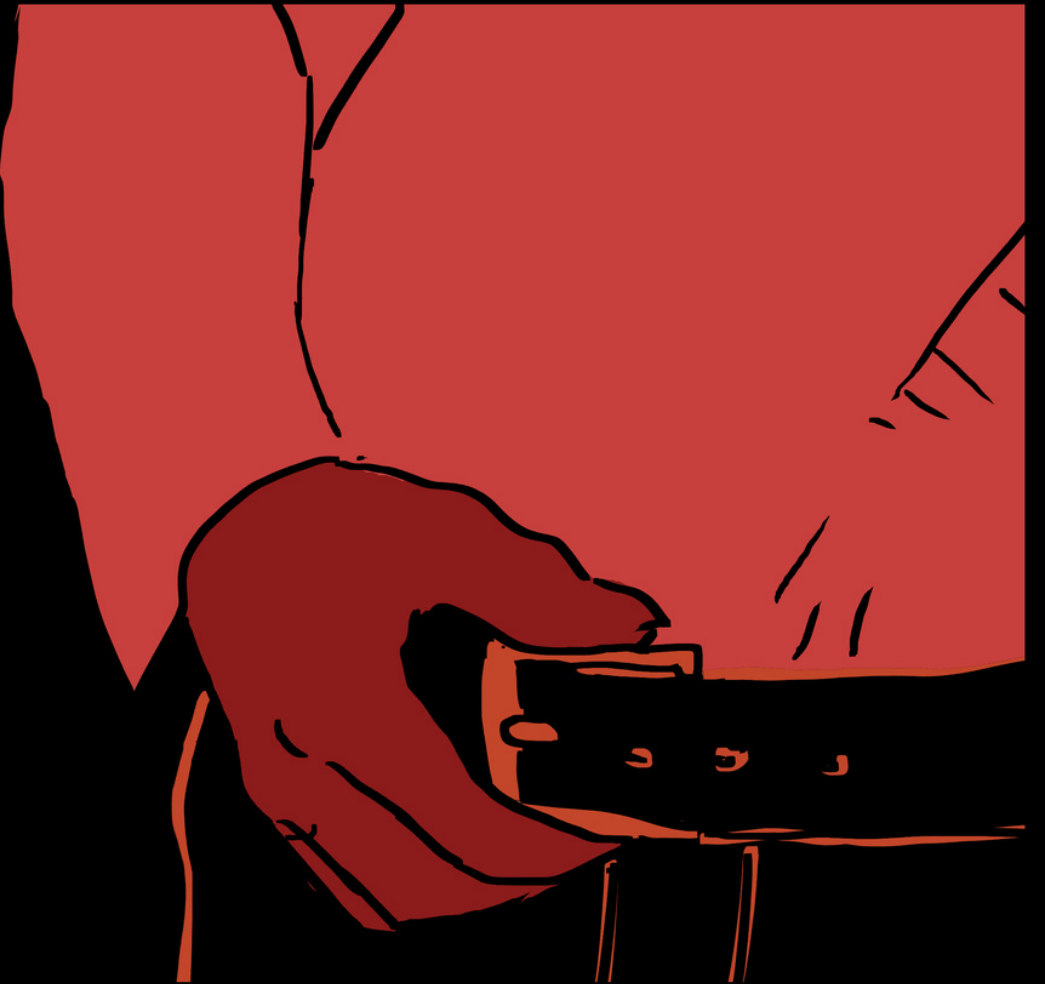
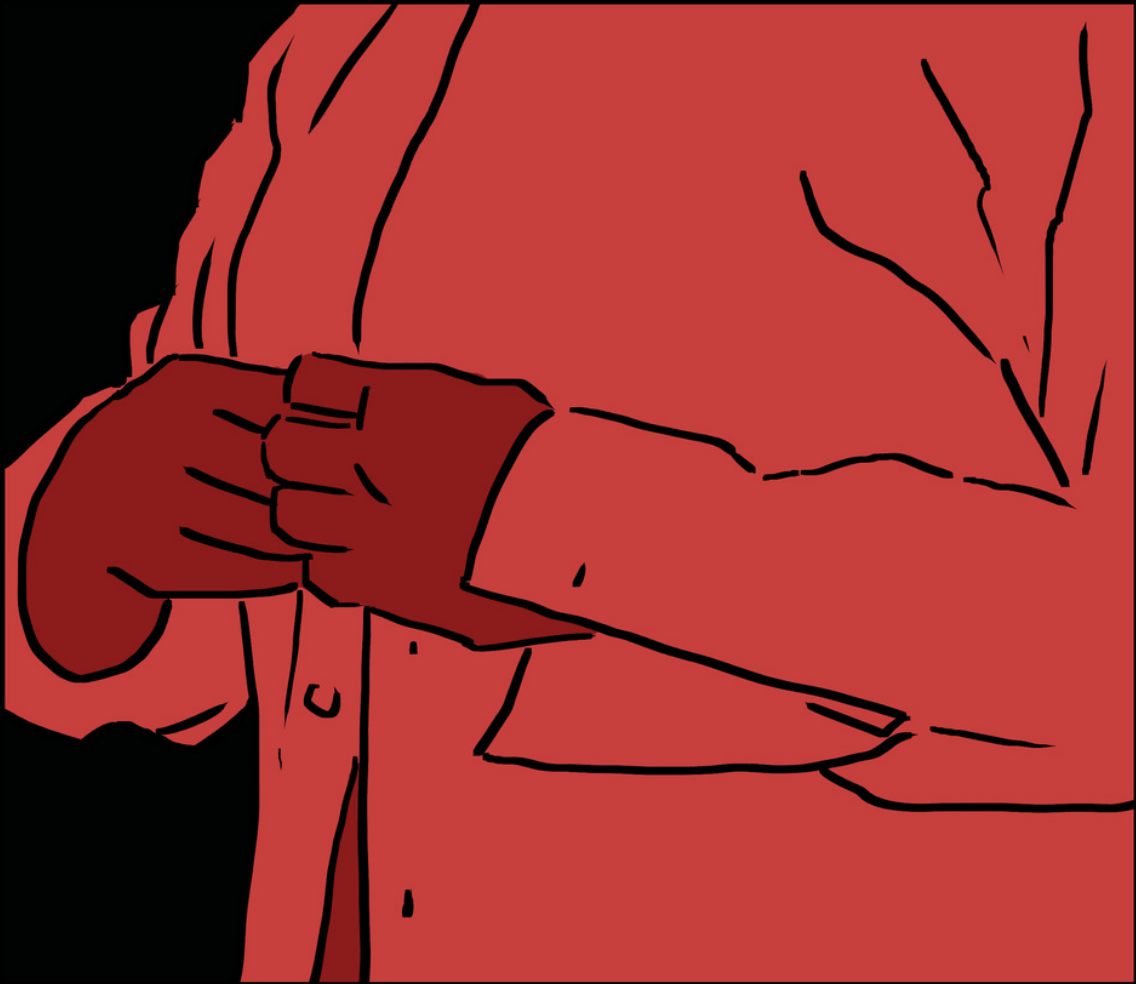


A STORY ABOUT
THE DEVIL
BY HENRYZILLA

Welcome to
Hell.









ALRIGHT, DZHOKHAR.
THIS IS WHERE YOU'LL BE
SPENDING ETERNITY.



WHAT'S SO
FUNNY?

He
He
He
He



YOU AND I...
WE ARE NOT SO
DIFFERENT.

WHAT ARE YOU?
A CLICHE SUPER
VILLAIN?

YOU SAY I'M STUCK
HERE LIKE IT'S A
PUNISHMENT, BUT
YOU'RE STUCK HERE
TOO.





The Devil uses his Geokinesis control of Hell's terrain to corner Hitler with a wall of rock.







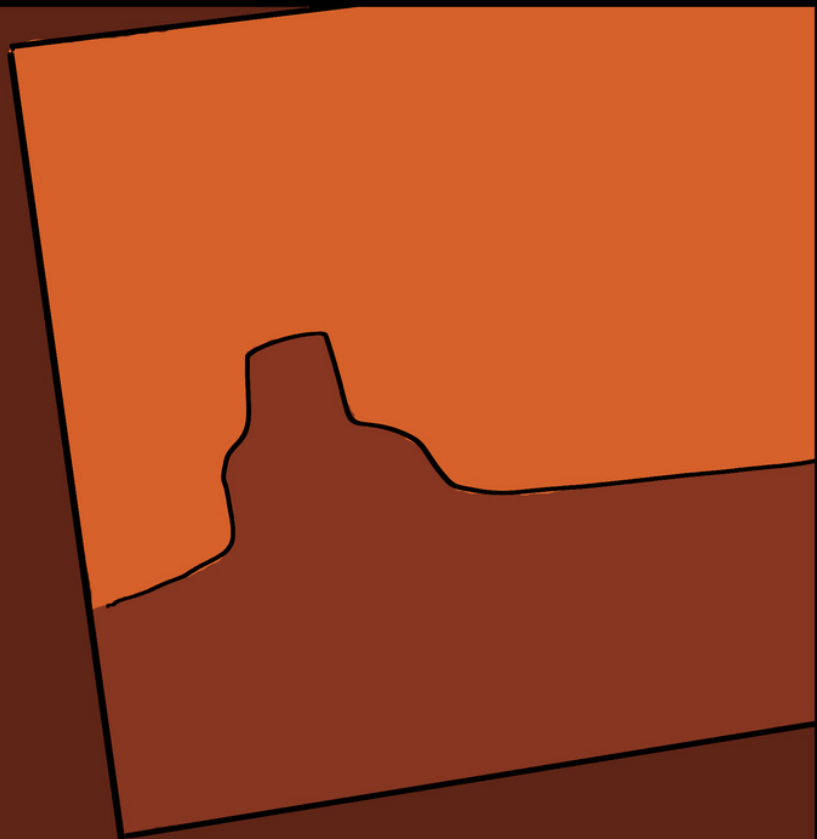
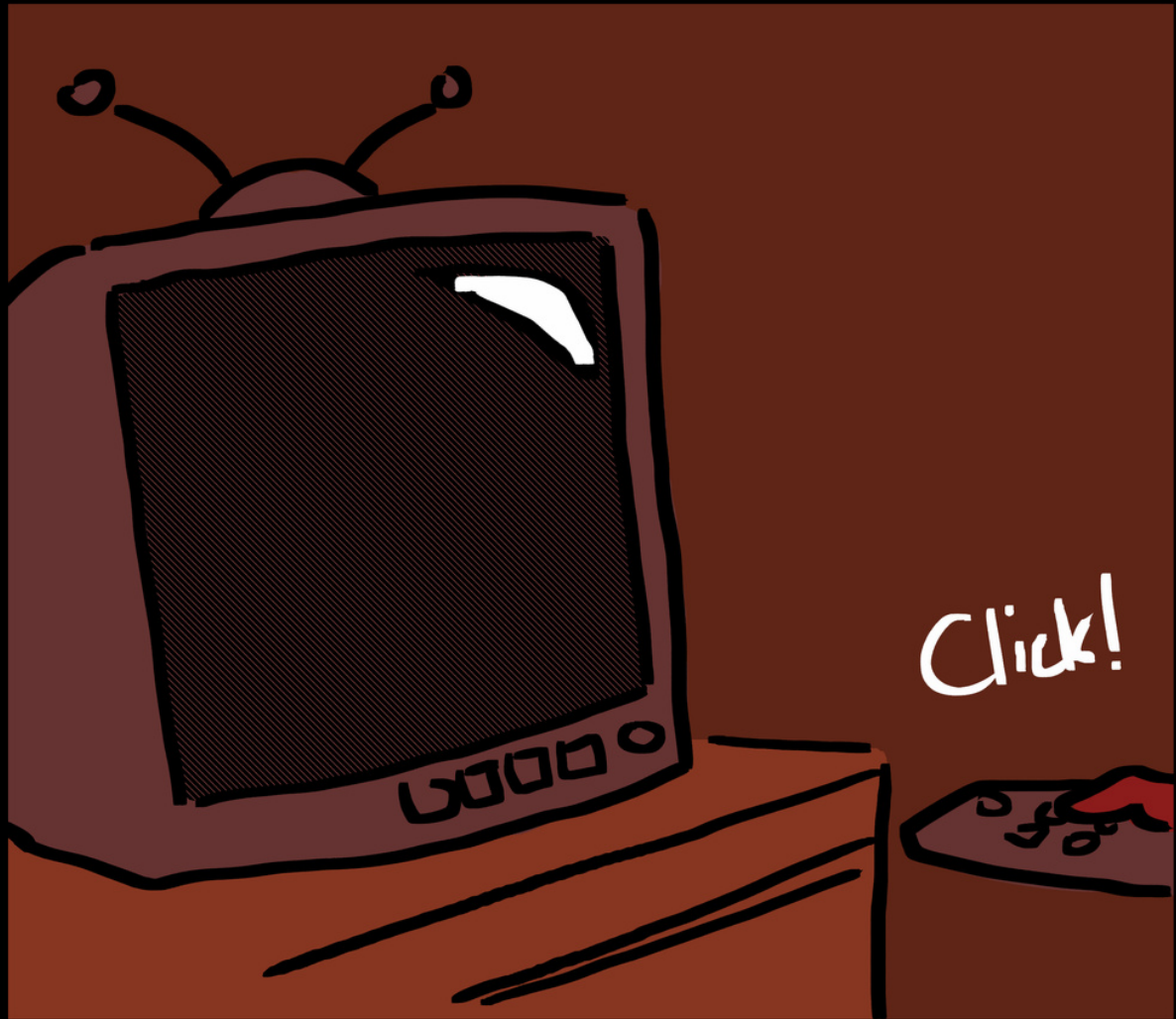


OH! THAT WAS INCREDIBLE. HEY BOSS! I'M SORRY YOU HAVE TO WORK WEEKENDS. YOU SHOULD HAVE SEEN IT. ABSOLUTELY INCREDIBLE.

SOMEONE'S GOT TO DO ALL THE PAPERWORK THAT'S FAXED IN.

DON'T YOU HAVE YOUR OWN TELLY IN YOUR OFFICE SIR? YOU CAN PROBABLY CATCH A GAME OR TWO ON THAT.

I HAVE IT ON WHILE I WORK. BUT IT'S USUALLY JUST BACKGROUND NOISE FOR WHAT I HAVE TO WORK ON.





I CAN LEAVE ANY
TIME I WANT.



HEY BOSS! I'VE GOT
YOUR NEW SCHEDULE
FOR THE NEXT TEN
YEARS HERE



-WHAT ARE
YOU DOING?

I'M PACKING.

FOR WHAT?



I'M GOING ON A
VACATION.

WHAT DO
YOU MEAN...
VACATION?

I'M GOING TO TAKE
A TRIP. TO SAN
FRANCISCO.

WHERE'S
SAN
FRANCISCO

IT'S A CITY
ON EARTH.

ARE YOU SAYING THAT
YOU'RE GOING TO
LEAVE HELL?!

ONLY FOR
A LITTLE
WHILE.



YOU
CAN'T
DO
THAT!

OF COURSE I CAN. I'M
THE DEVIL. I CAN DO
WHATEVER I WANT.



AND I WANT TO TAKE
A VACATION IN SAN
FRANCISCO.

YOU CAN'T DO
THIS! WHO WILL
CHECK THE
PRISON LOCKS?
WHO WILL
WELCOME
NEWCOMERS!?
WHO WILL
WHIP THE
SINNERS!?

I'M GLAD YOU ASKED KEVIN.
UNTIL I GET BACK,
YOU'RE IN CHARGE.

I'M IN
CHARGE?

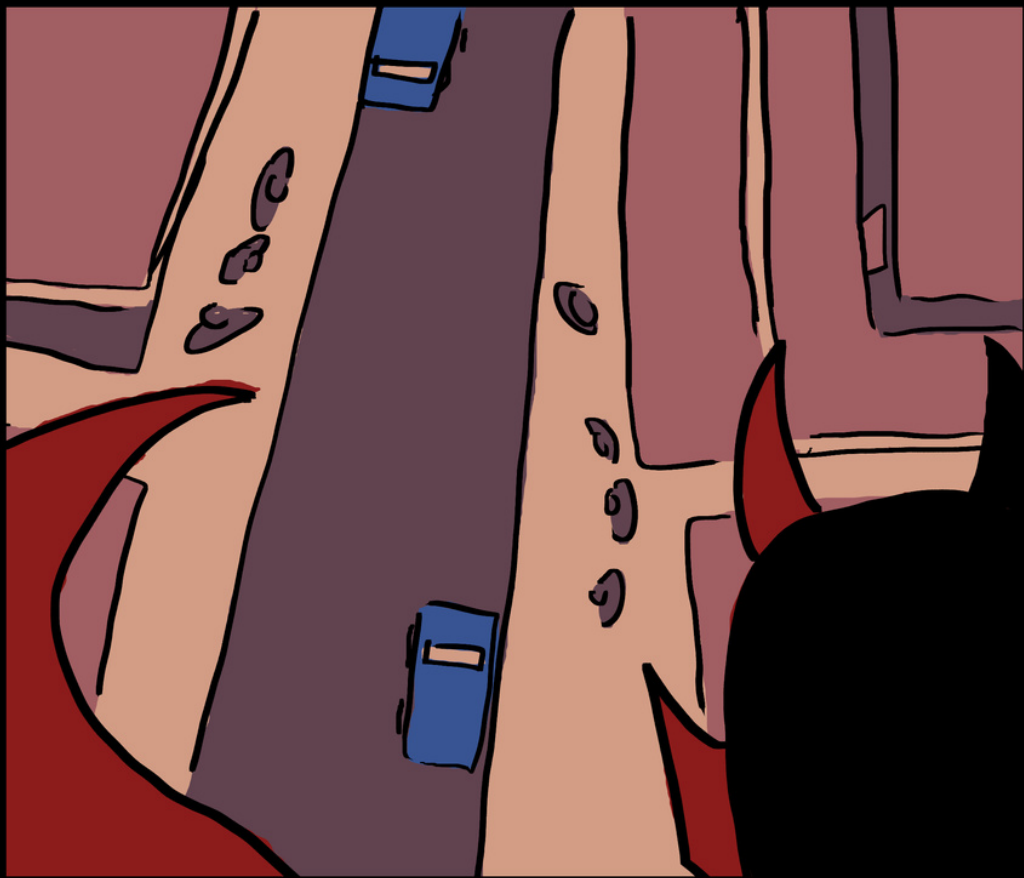


The Devil makes himself a portal and crosses over onto Earth. It closes behind him and he takes in a deep breath of fresh air. It's the first time in years he hasn't smelled fire and brimstone.

To be Continued.

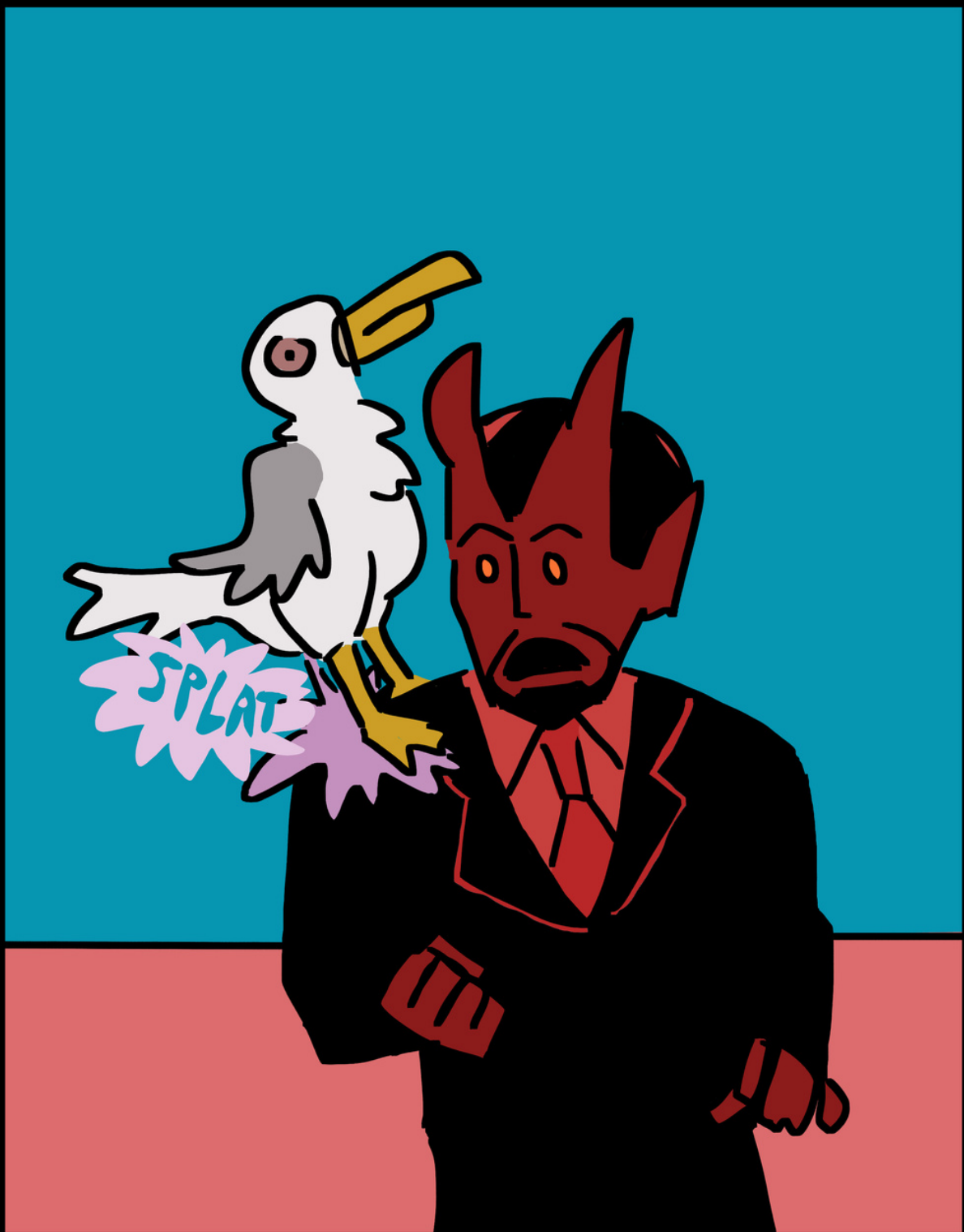
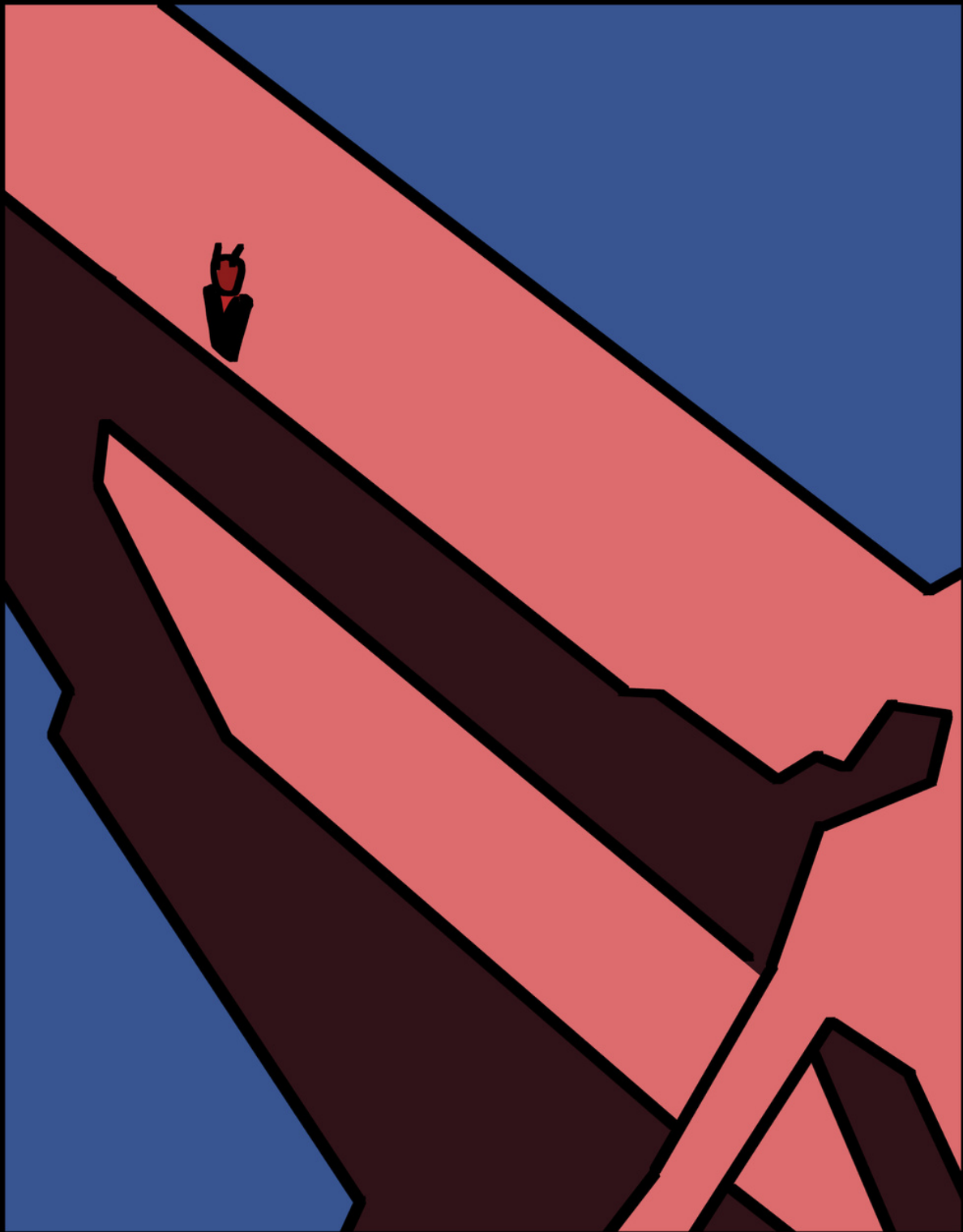


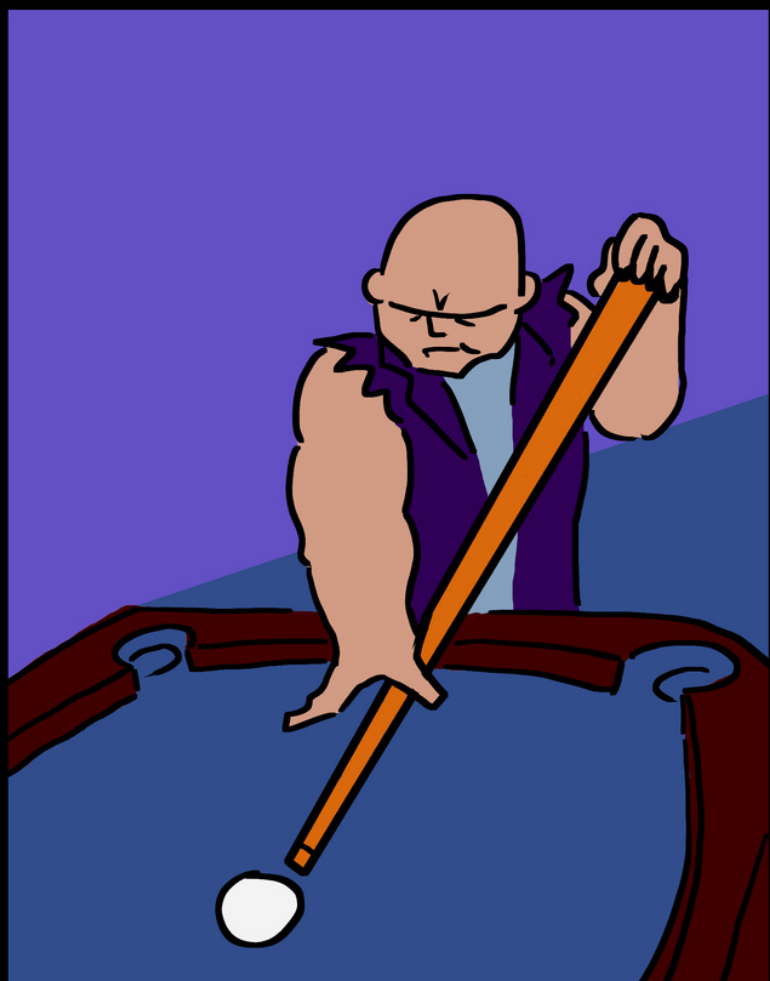


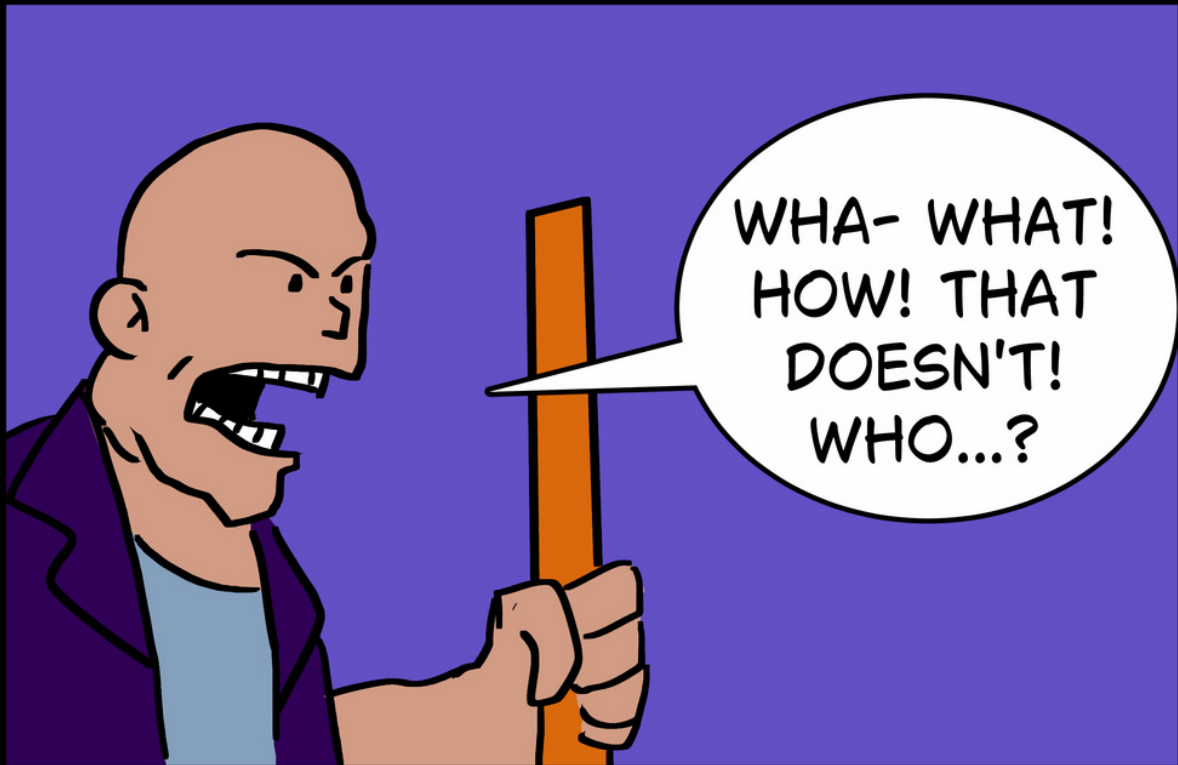
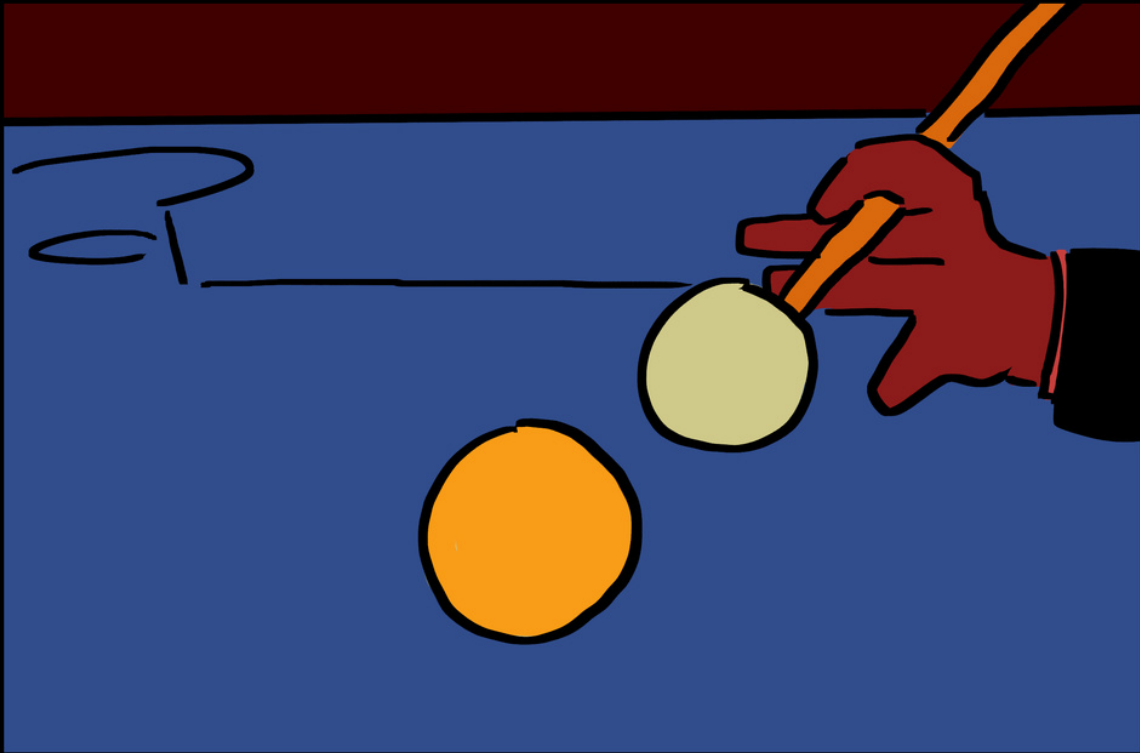


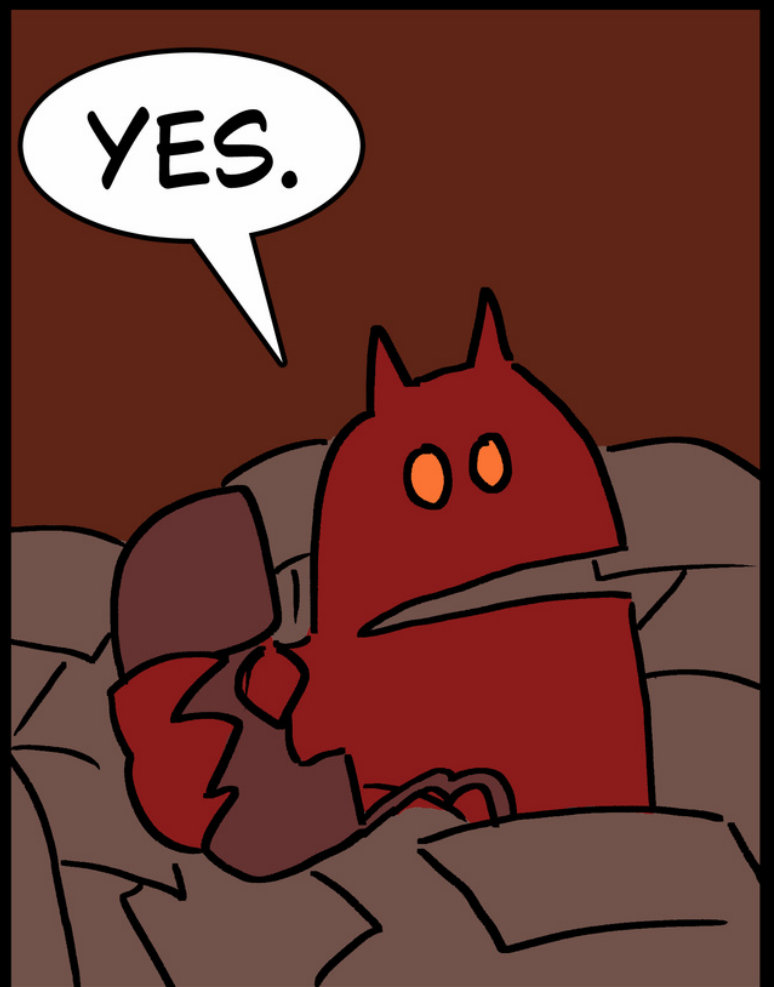
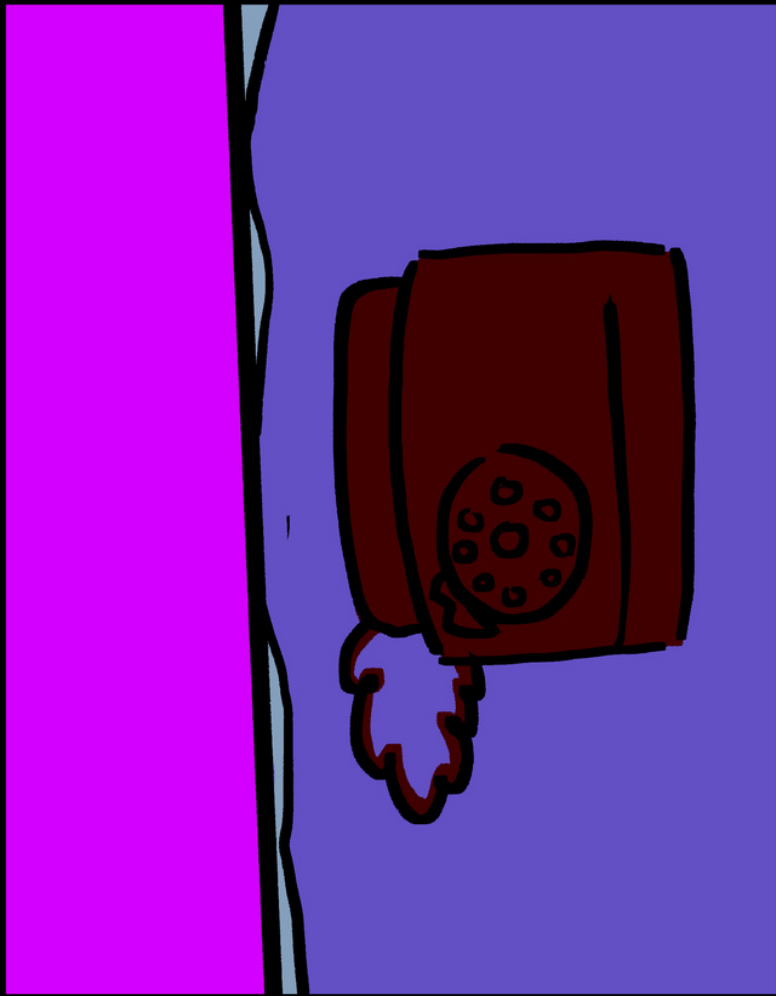






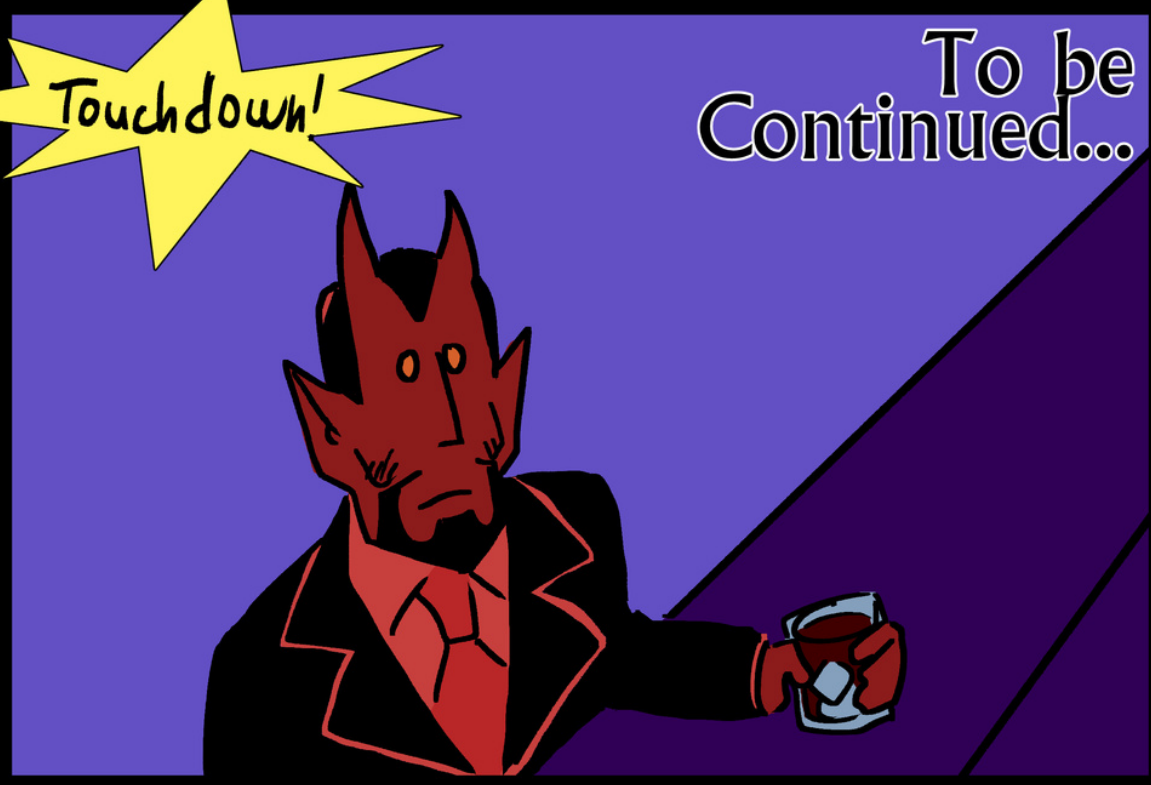
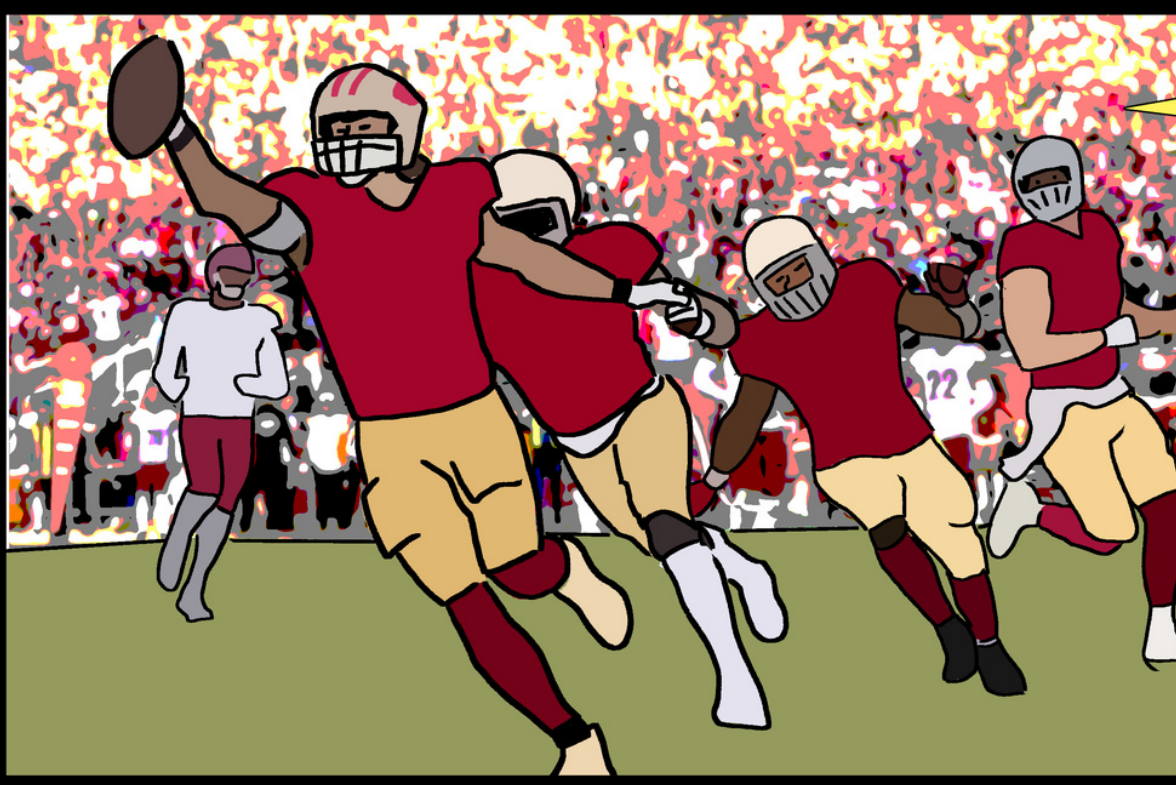
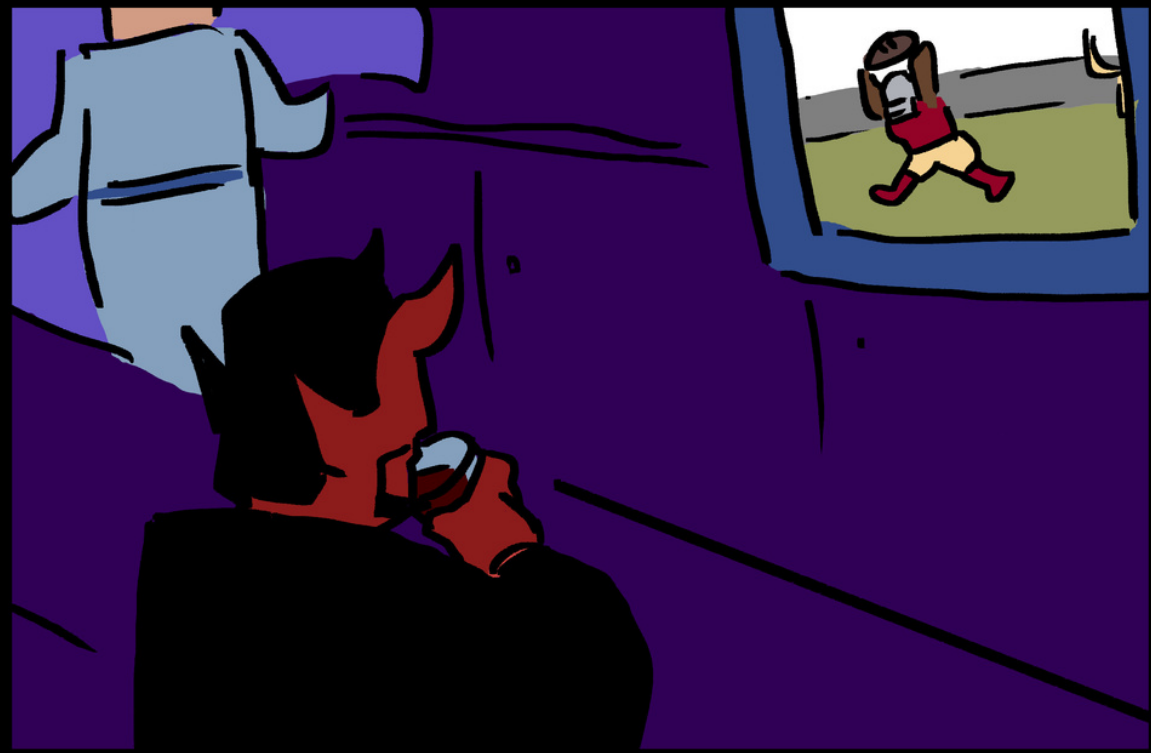
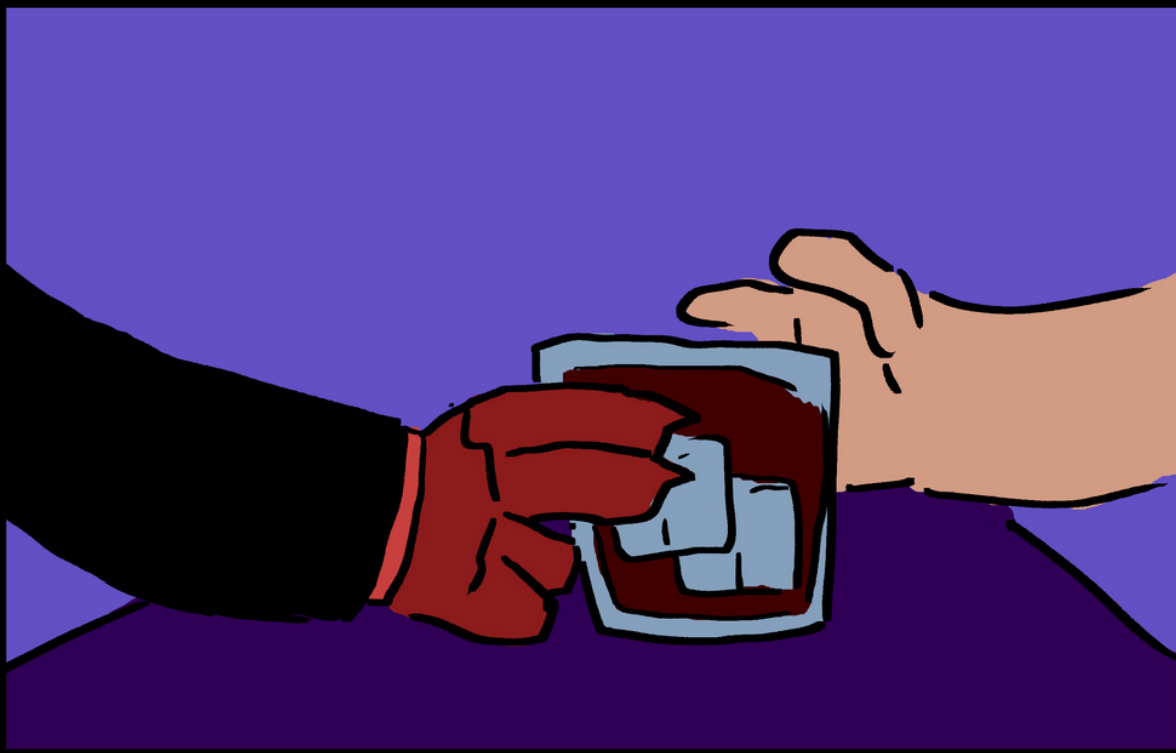




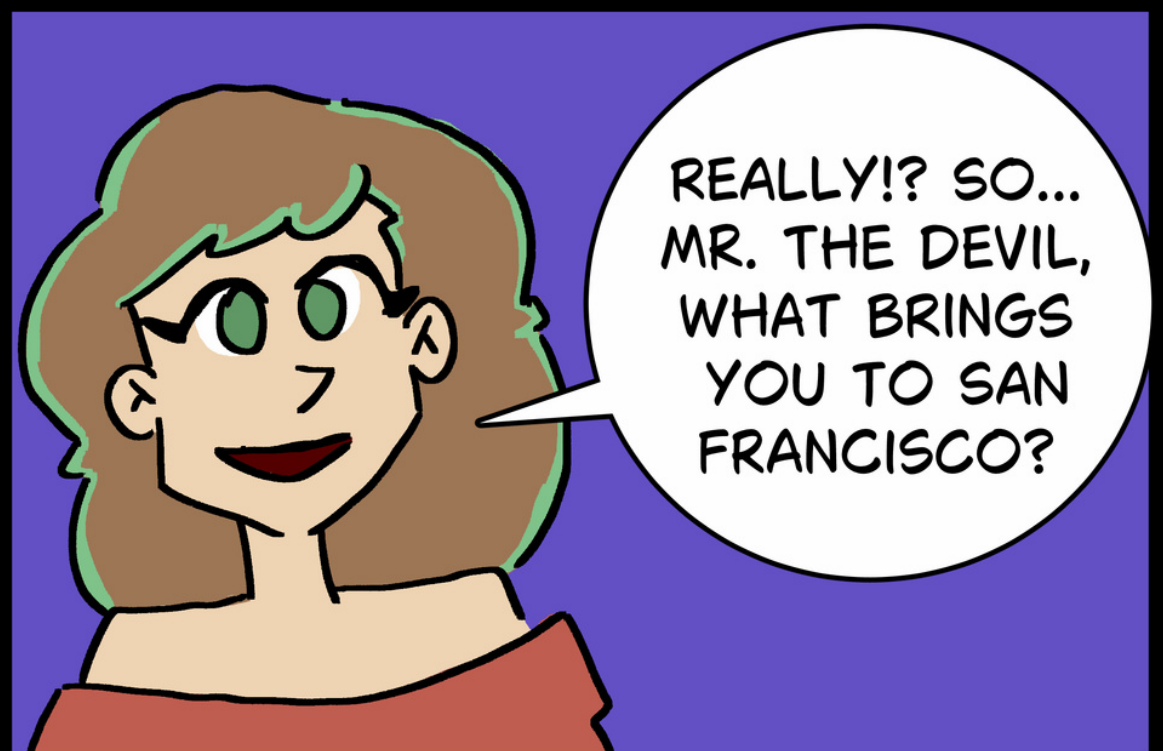
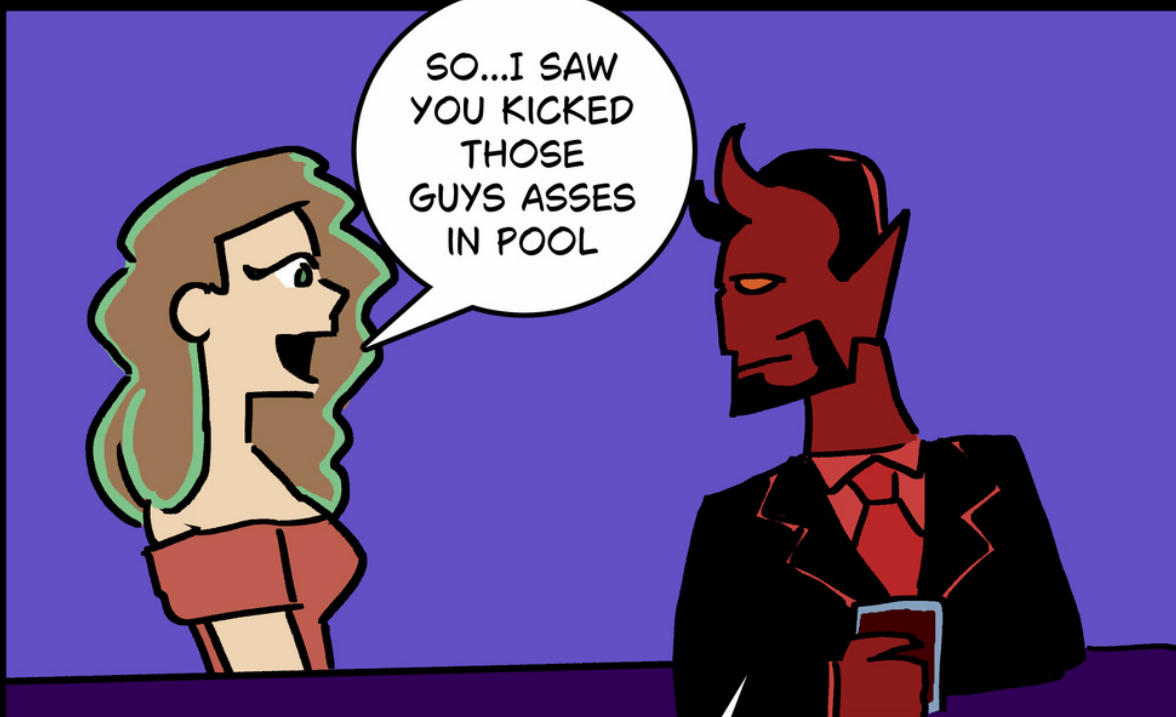




SEE YOU SOON

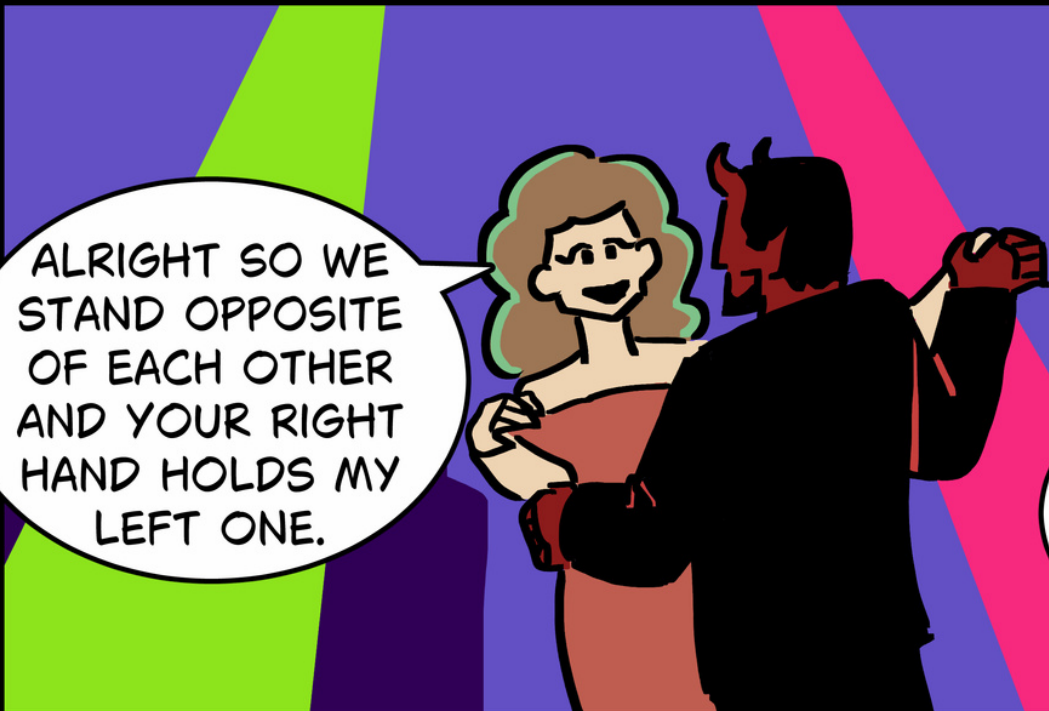


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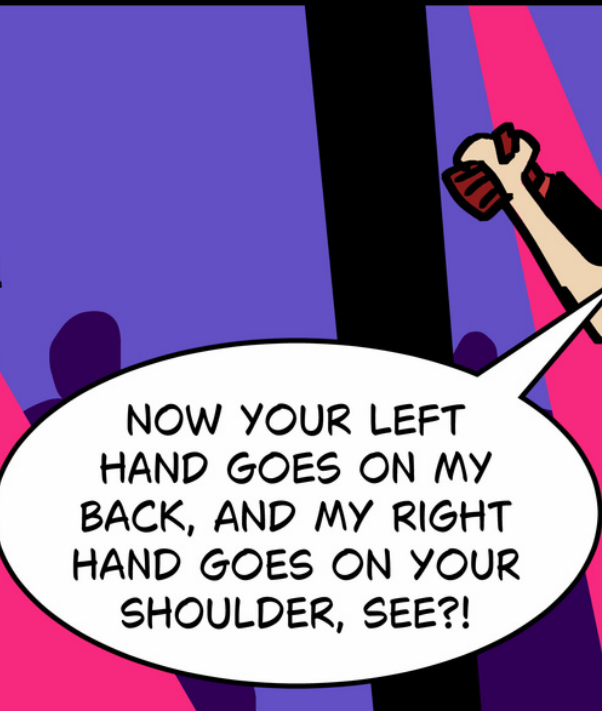








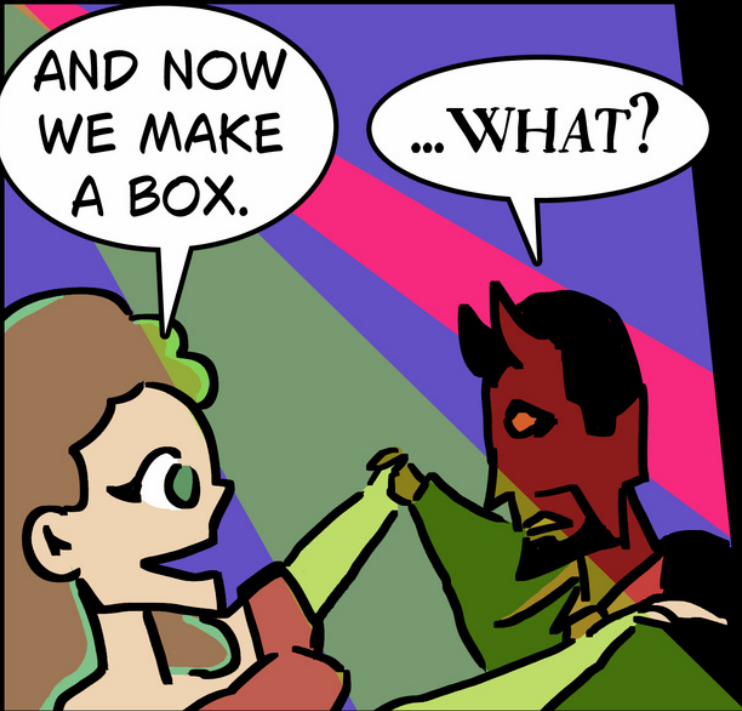
ALRIGHT SO WE
STAND OPPOSITE
OF EACH OTHER
AND YOUR RIGHT
HAND HOLDS MY
LEFT ONE.



NOW YOUR LEFT
HAND GOES ON MY
BACK, AND MY RIGHT
HAND GOES ON YOUR
SHOULDER, SEE?!

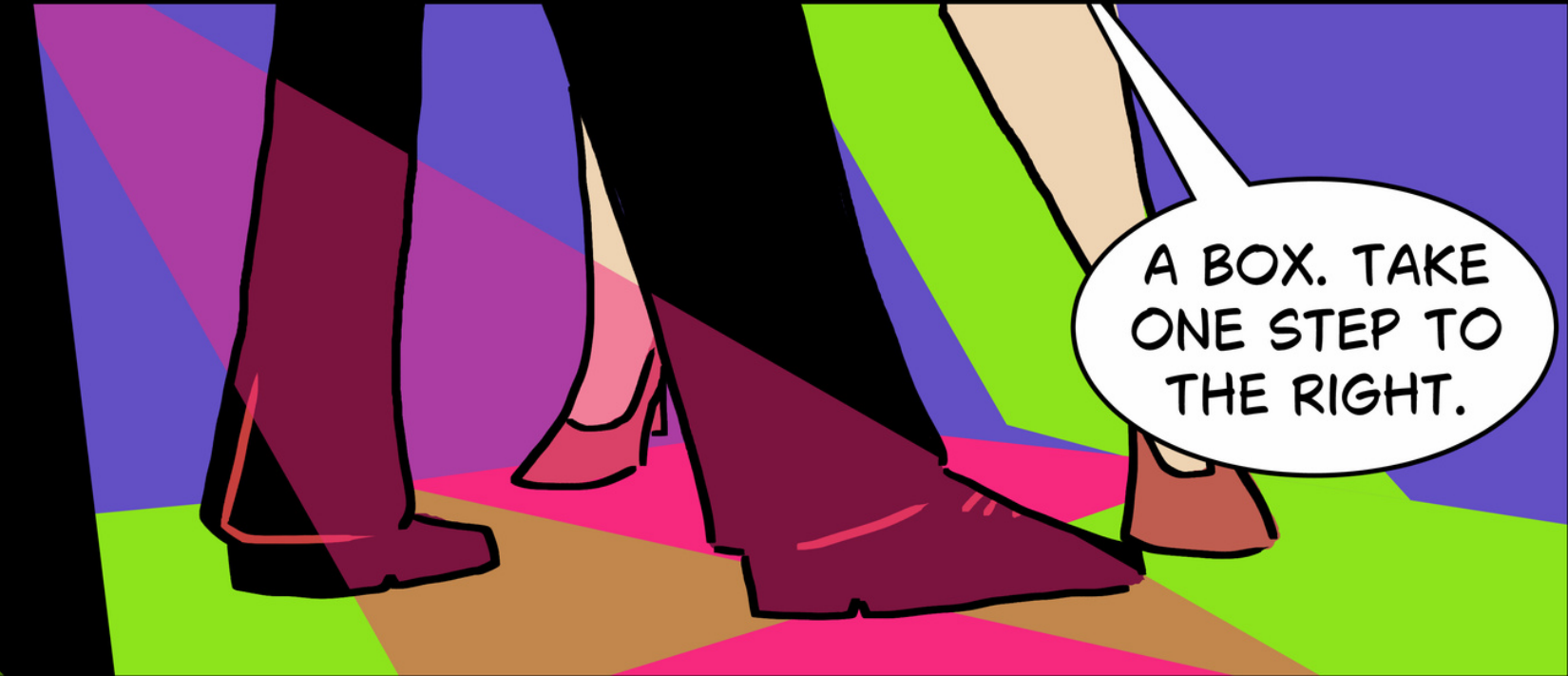


I SEE.



AND NOW
WE MAKE
A BOX.

...WHAT?



A BOX. TAKE
ONE STEP TO
THE RIGHT.



TAKE A STEP
FORWARD.



NOW
LEFT.

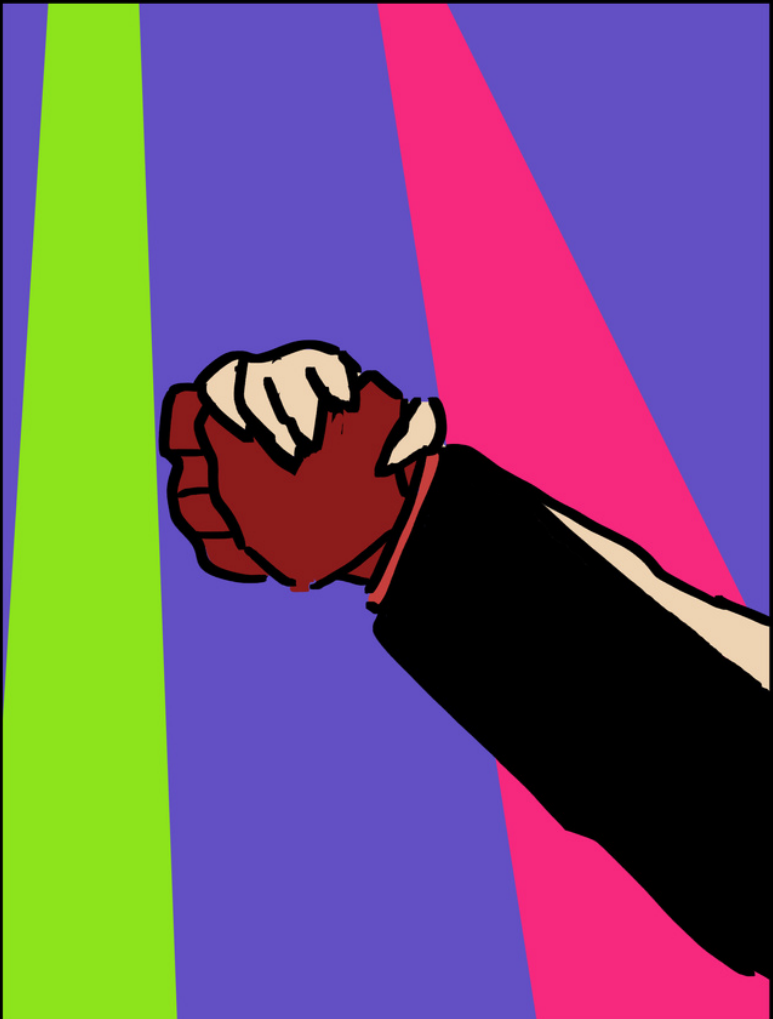


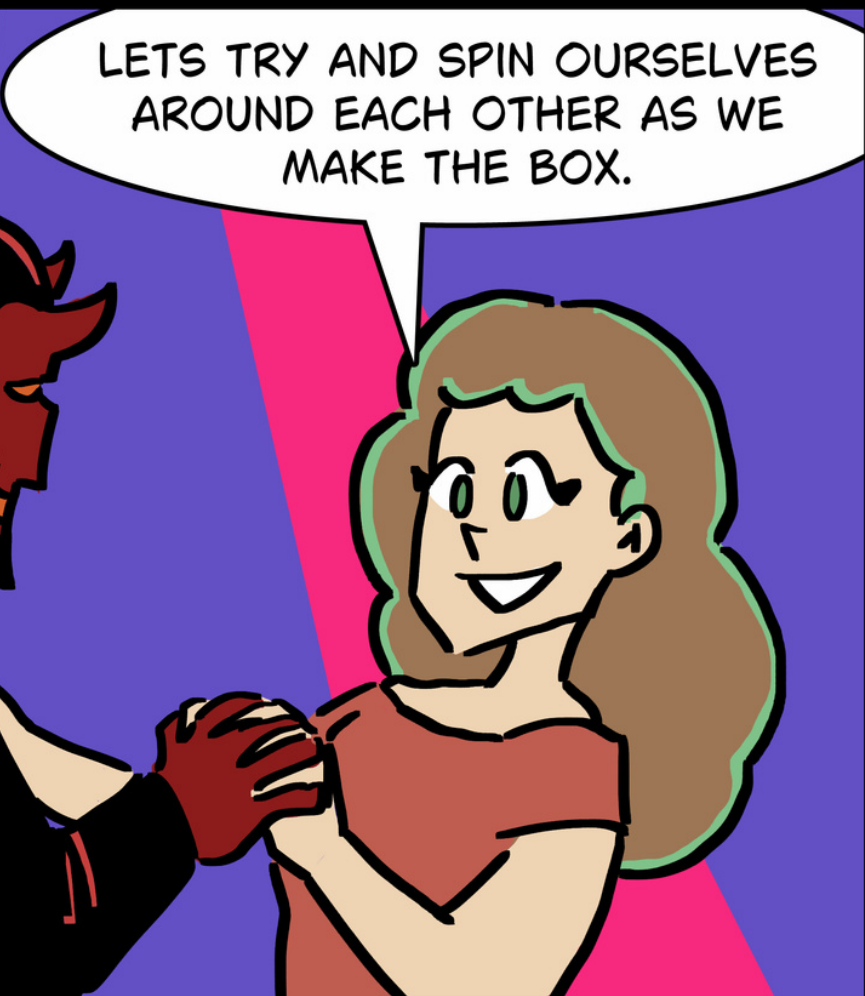
AND
BACKWARD.



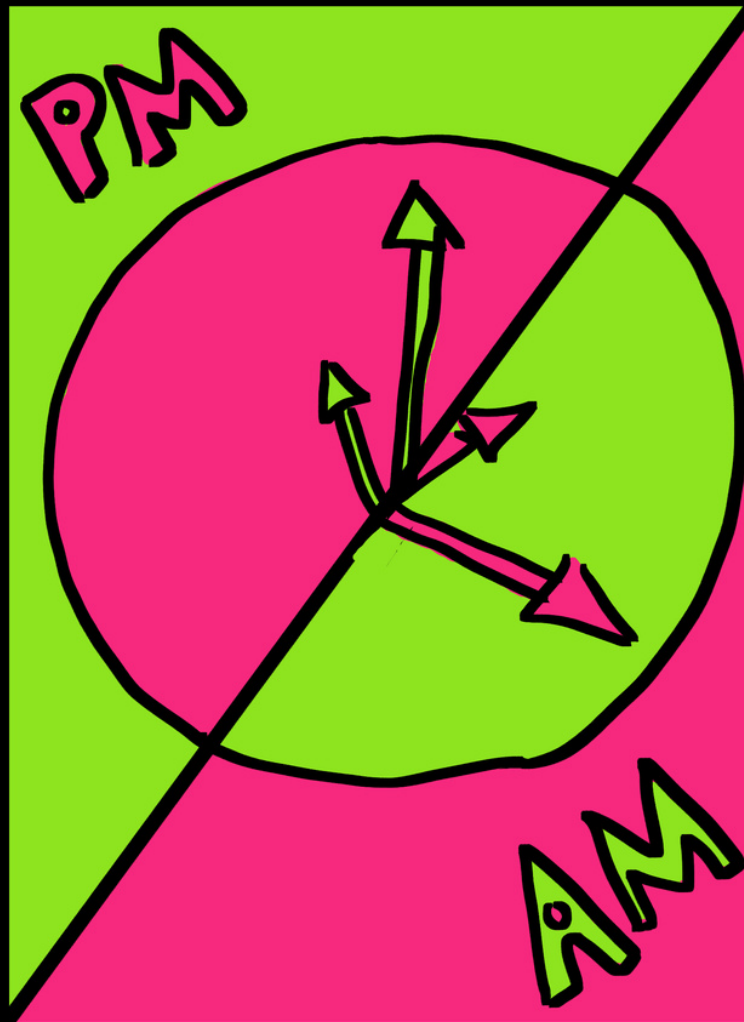
...AND WE
MADE A
BOX.

WAIT, CAN
WE DO THAT
AGAIN.













YES, UHM, BASICALLY SERVANTS. THEY DO WHAT I TELL THEM TO DO.

SO YOUR NOT ALONE IN THIS WHOLE TORTURING BUSINESS.



NO. BUT NONE OF THEM HAVE TO WORK QUITE AS LONG AS I HAVE TO. THEY GET WEEKENDS. I DON'T.

YOU HAVE NO BREAKS?

NOPE.



EVER?

NEVER. CAN YOU BLAME ME FOR TAKING A VACATION.



IS THIS THE FIRST TIME YOU HAVE BEEN OUTSIDE OF HELL?

FIRST TIME SINCE I GAVE EVE THAT APPLE.



WE'VE TALKED A LOT ABOUT ME. WHAT BROUGHT YOU TO SAN FRANCISCO?



DANCE SCHOOL.

DANCE SCHOOL?



EVER SINCE I WAS A KID I LIKED TO DANCE. ANY SONG, ANY GENRE, I WOULD MOVE MY FEET AND SHAKE MY BODY.

IT IS A FUN THING TO DO.



I DECIDED I WANTED TO DANCE FOR REST OF MY LIFE. SO I TOOK FOUR YEARS OF DANCE SCHOOL HERE IN SAN FRANCISCO. I GRADUATED. EARNED A DIPLOMA. AND NOW I AM NOT REALLY SURE WHERE MY LIFE IS GOING.



I'M SURE SOMEONE WOULD HIRE YOU TO DANCE SOMEWHERE.



HEY!



WHERE ARE
YOU STAYING
TONIGHT.

Y'KNOW, I HAVEN'T
THOUGHT ABOUT IT.
I'LL FIND SOME
HOTEL TO STAY AT.

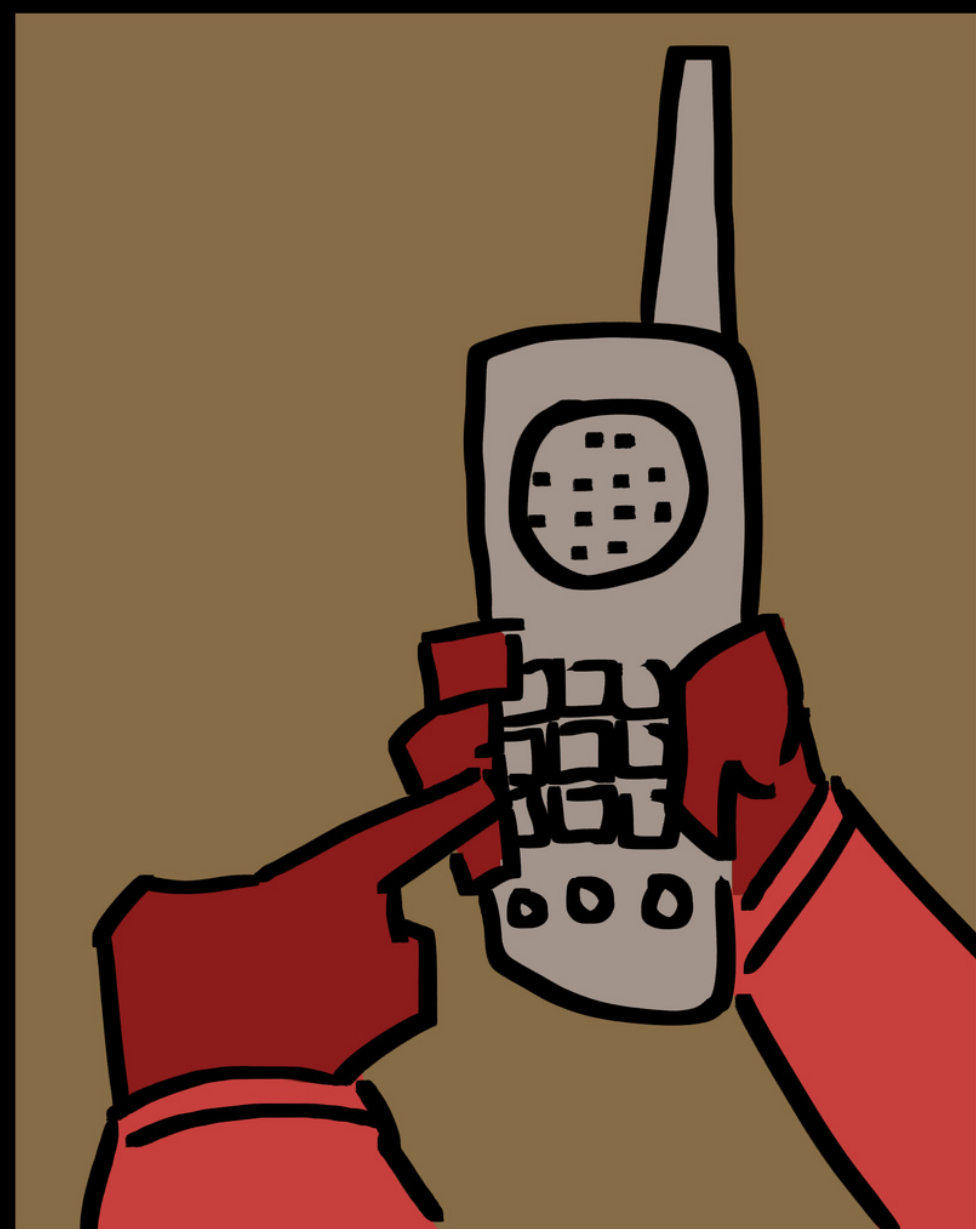
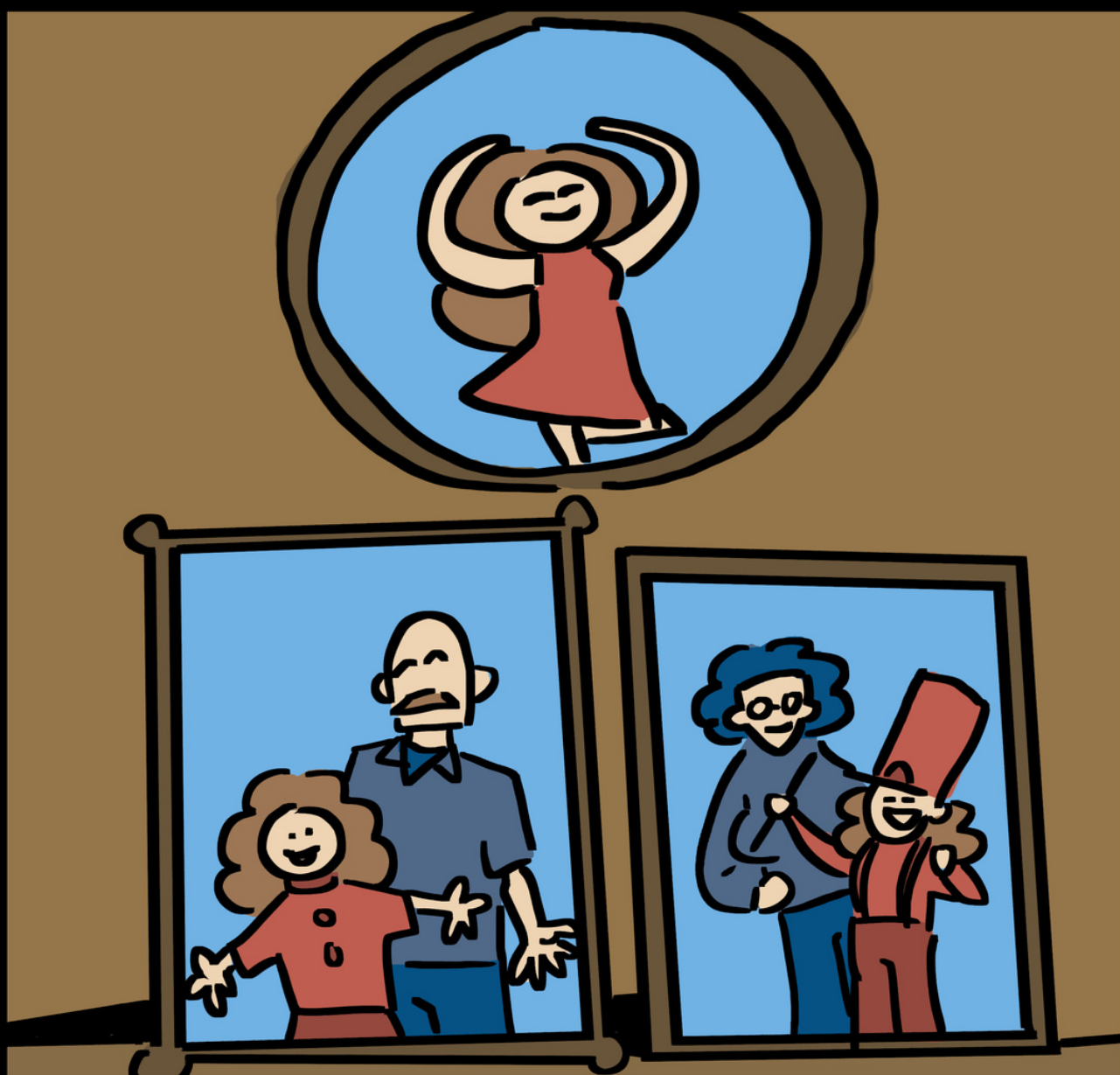
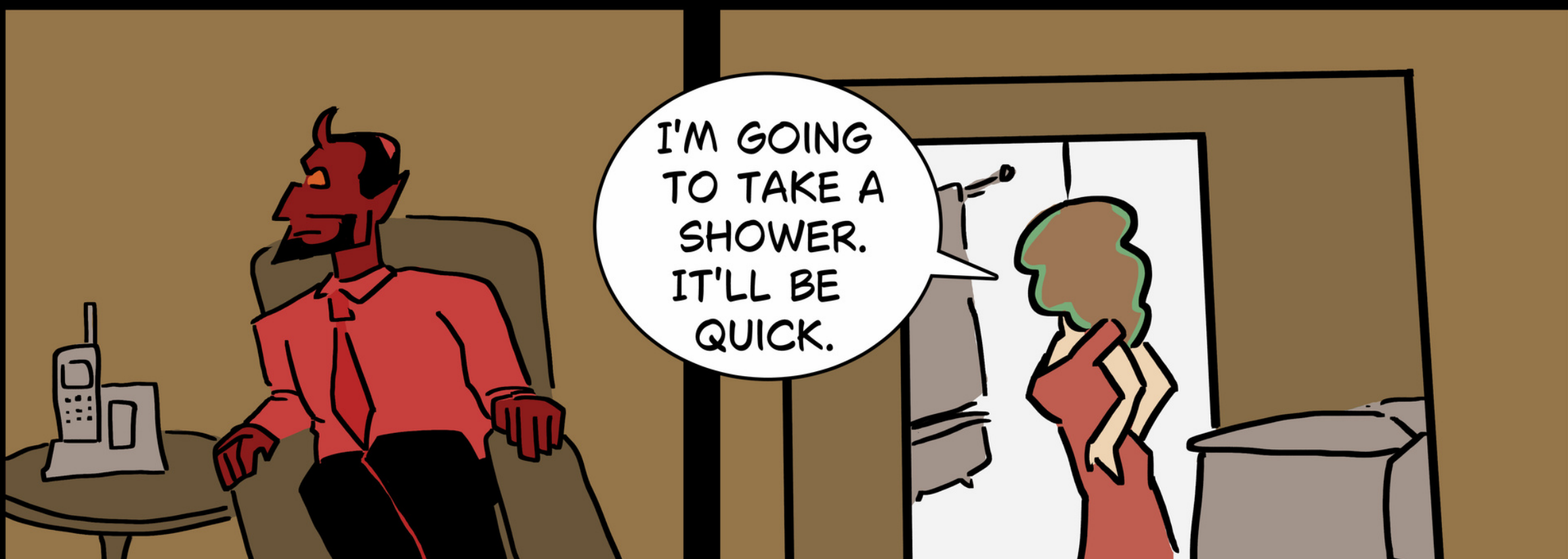


WHY DON'T
YOU COME
UP?

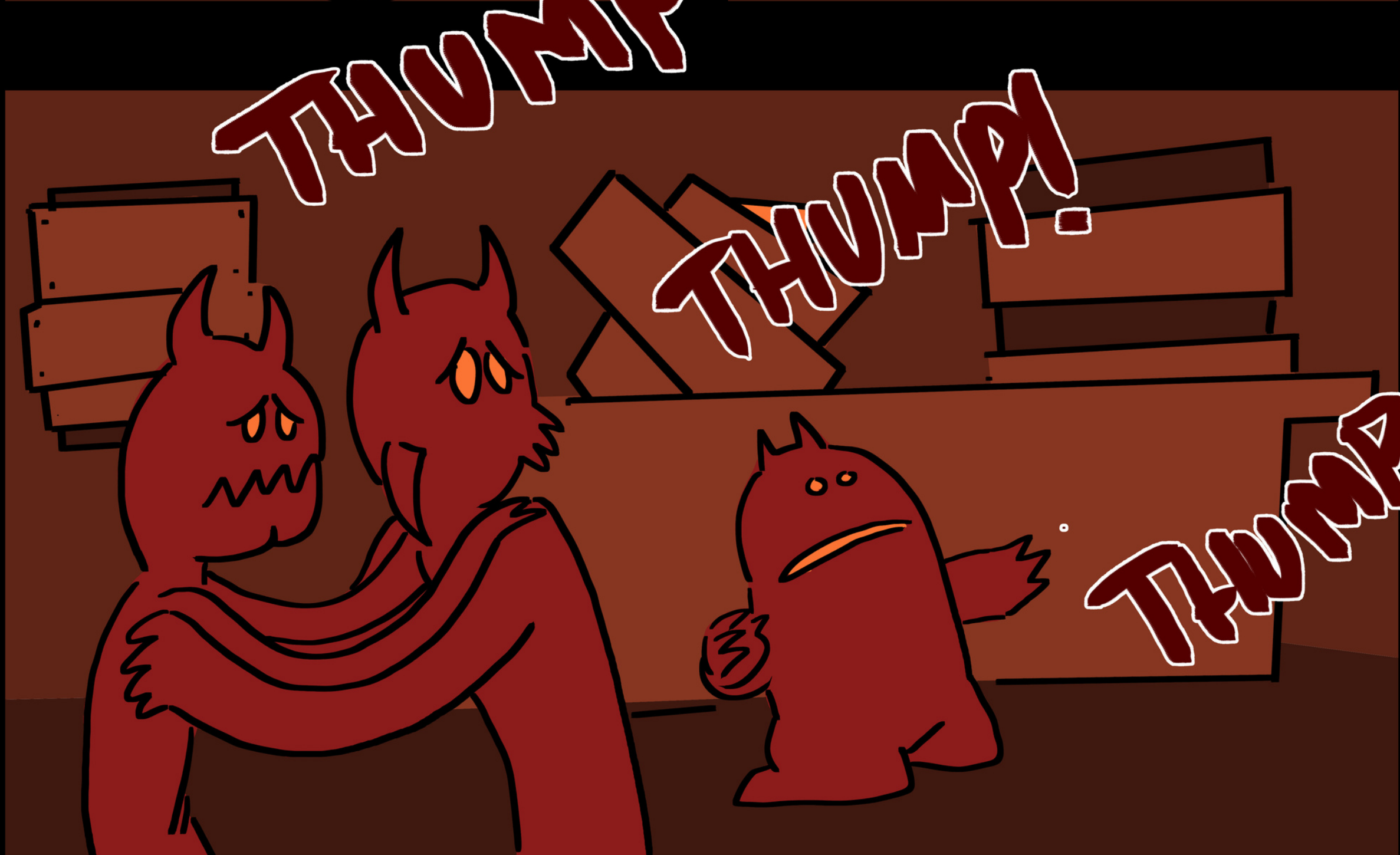


COME UP TO MY PLACE.
COME INTO MY APARTMENT.

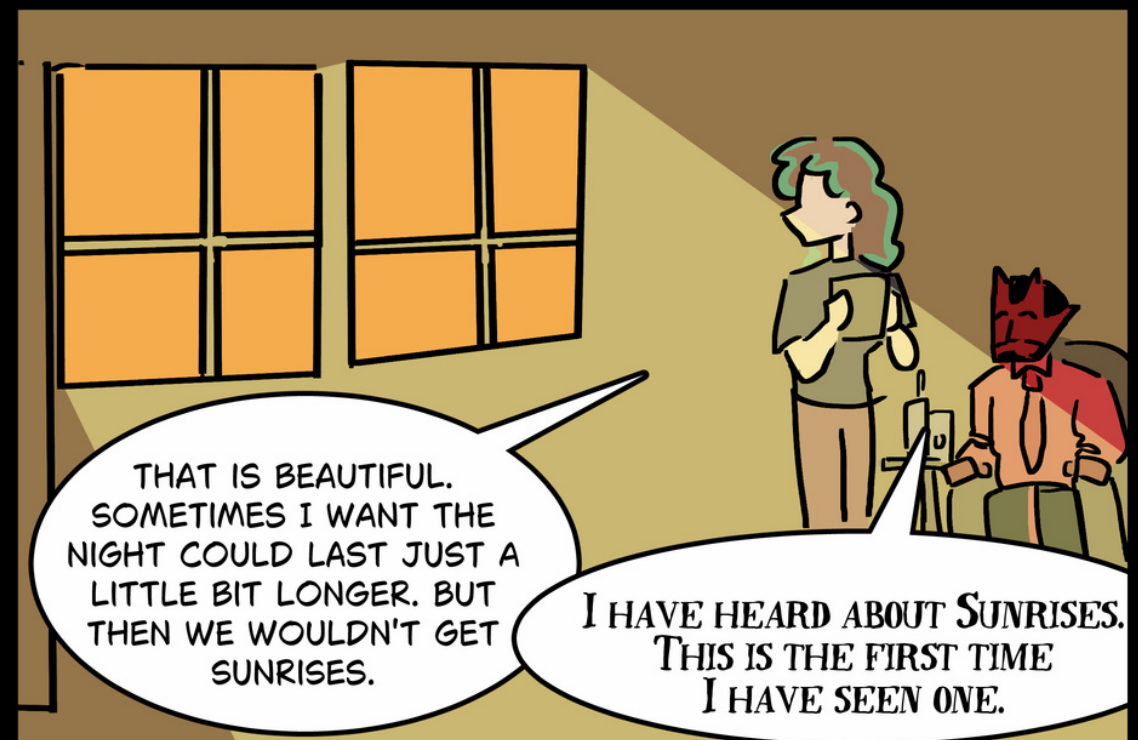
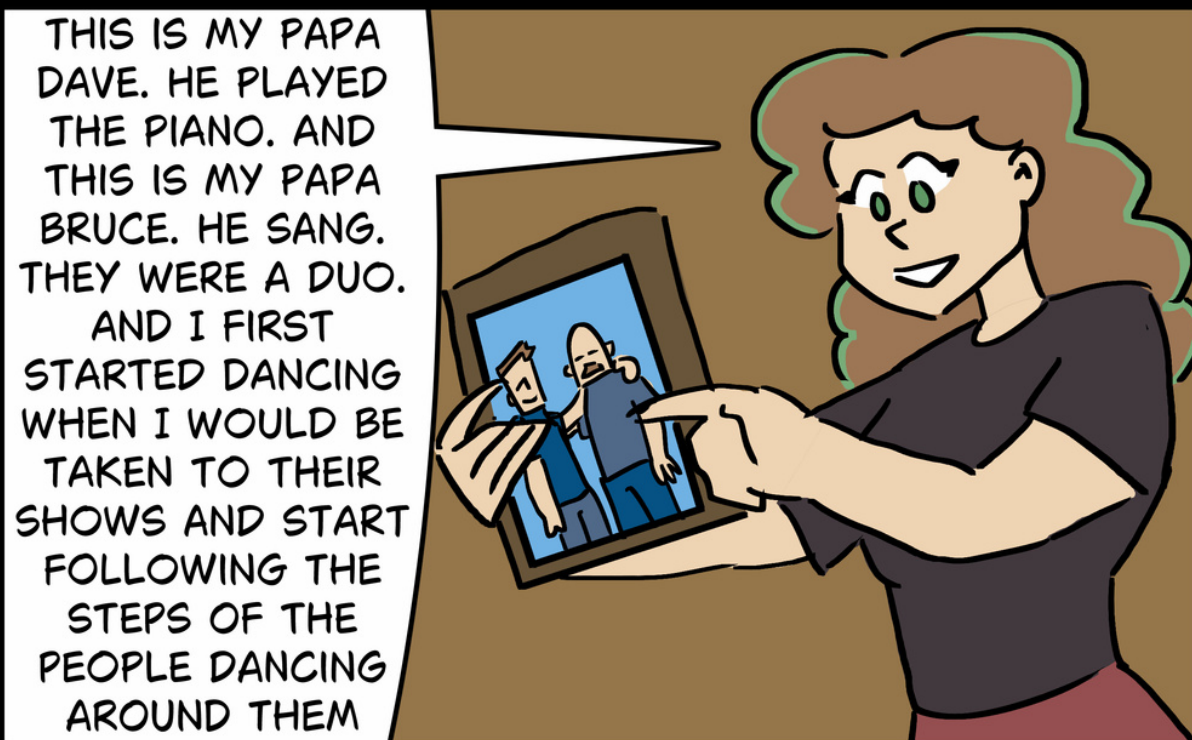
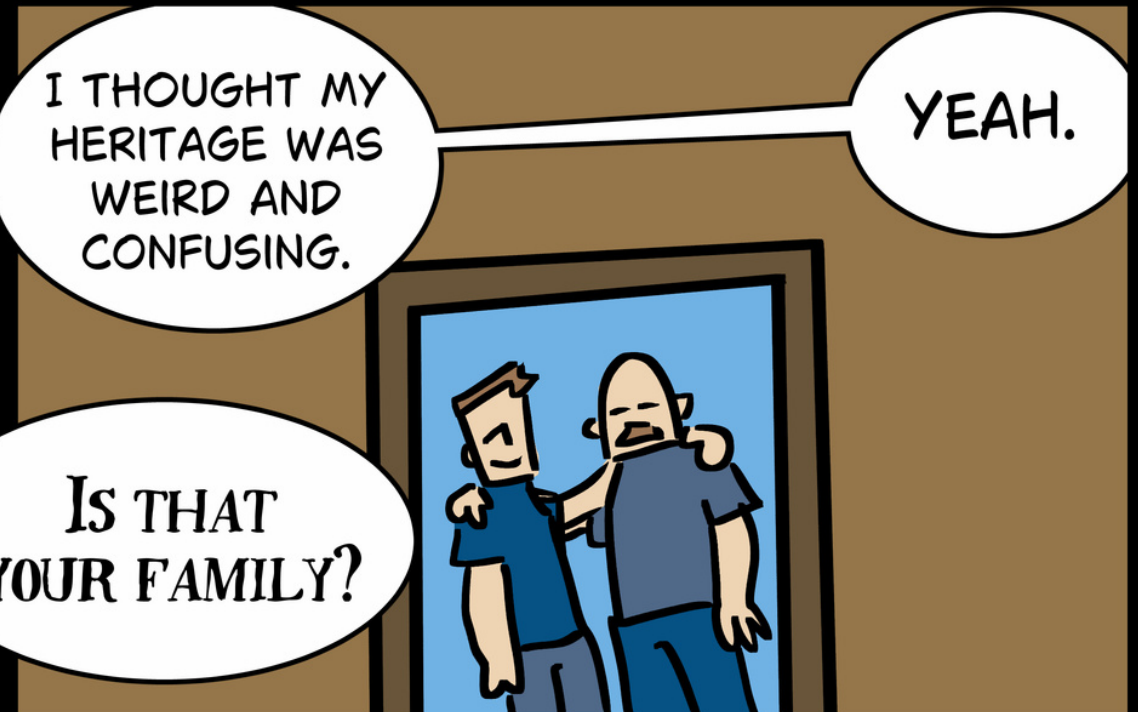
To
Be
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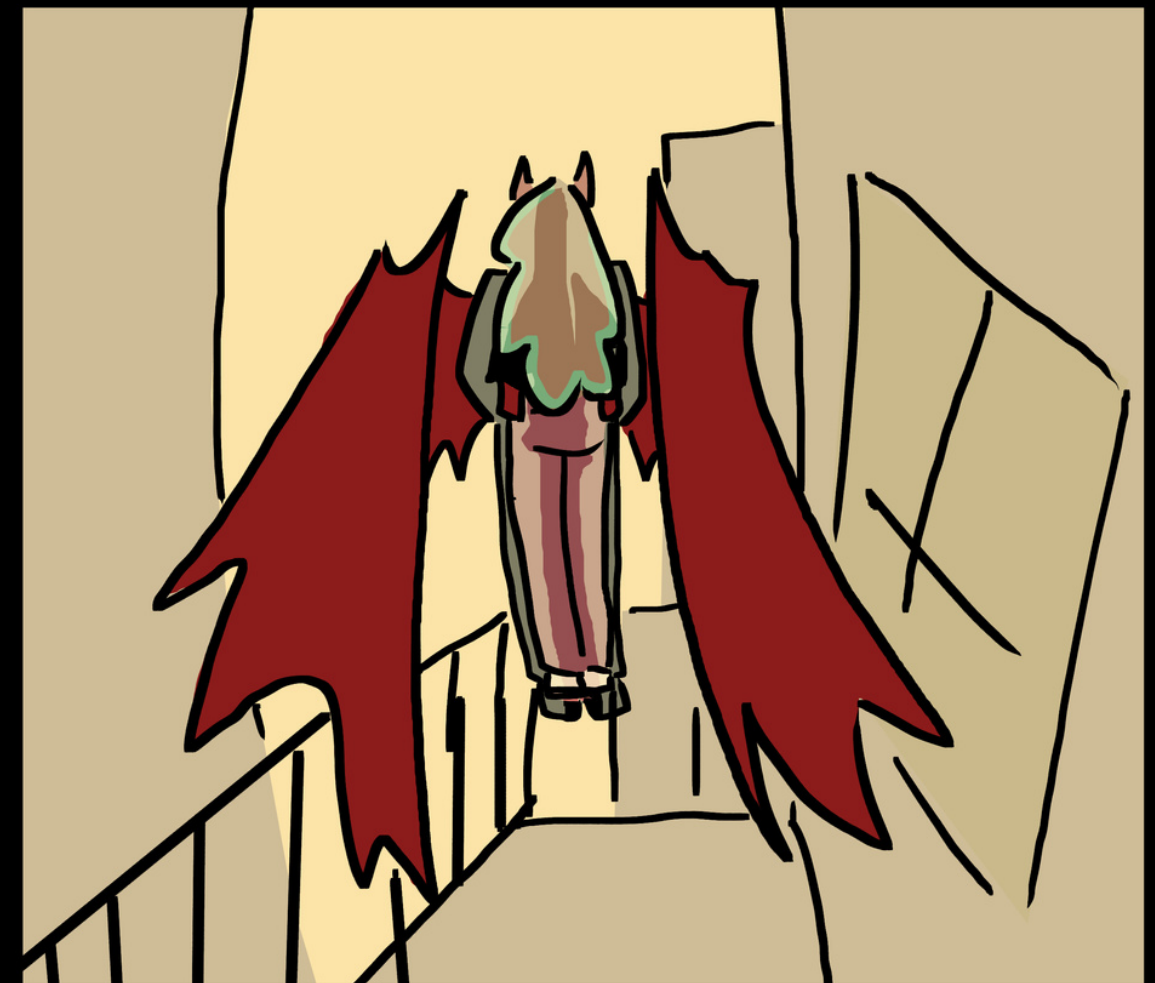


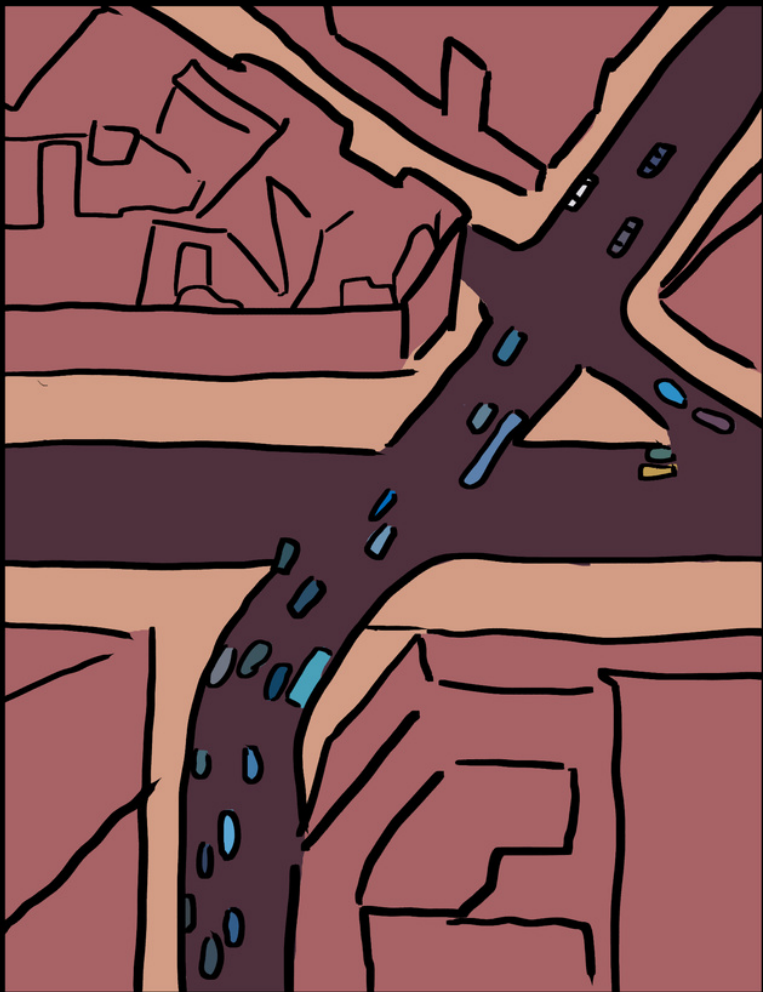


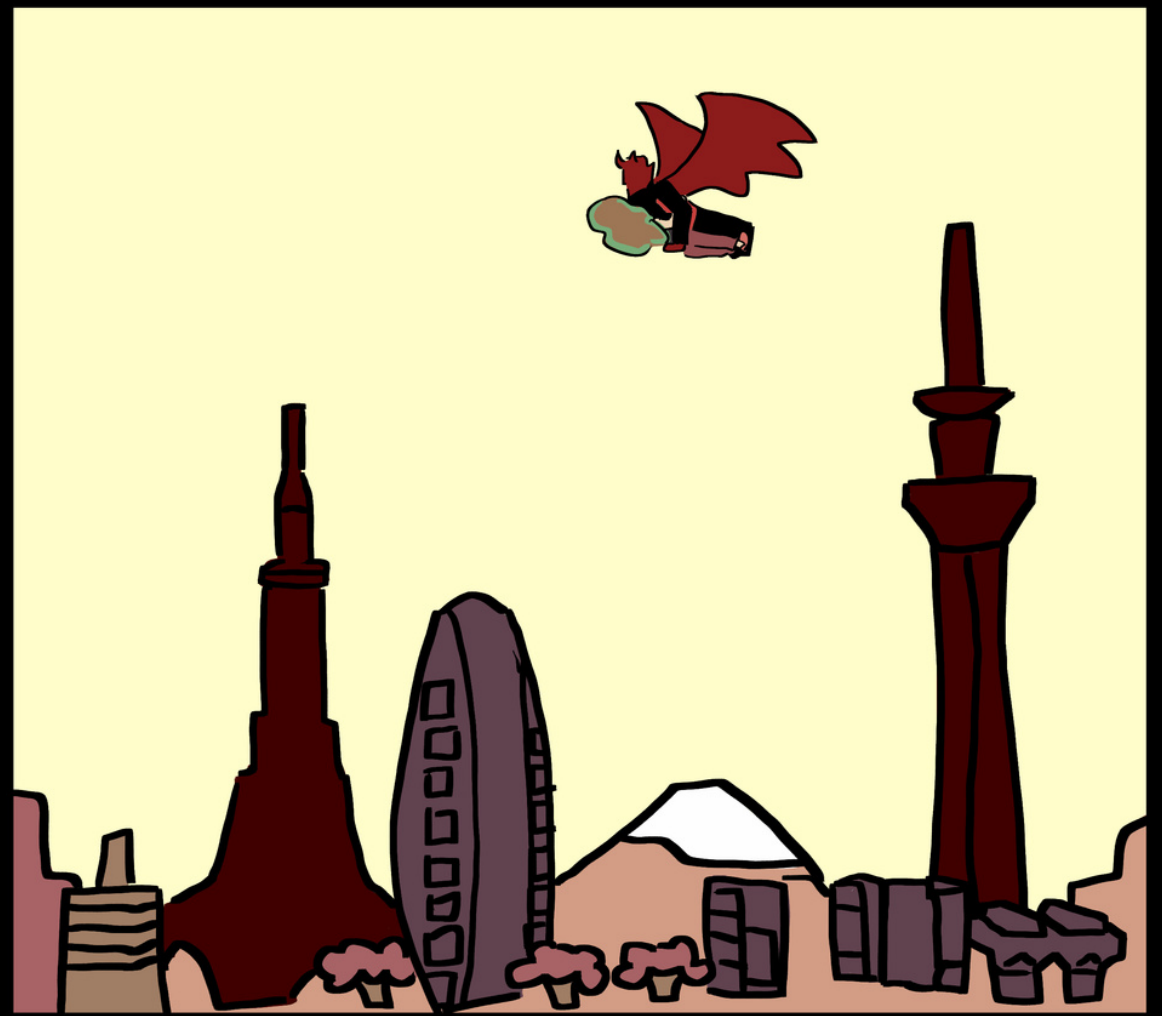


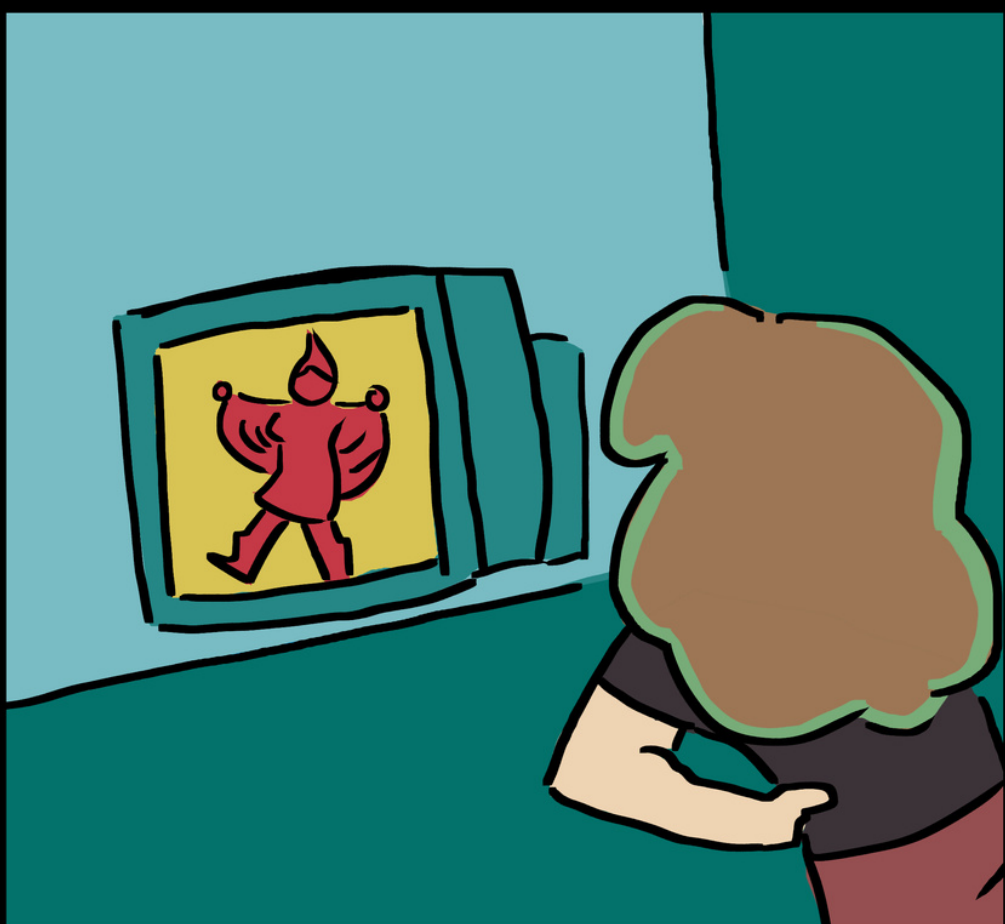
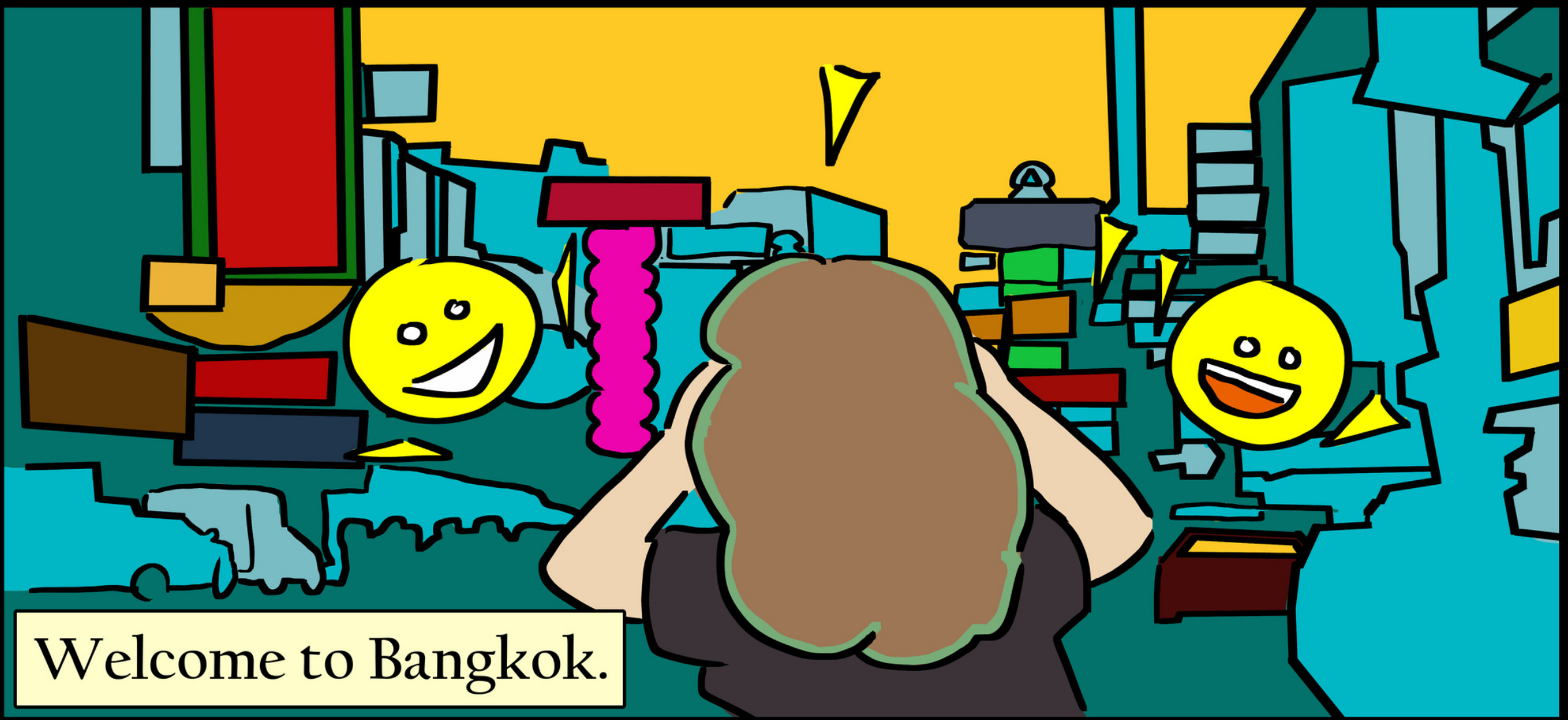


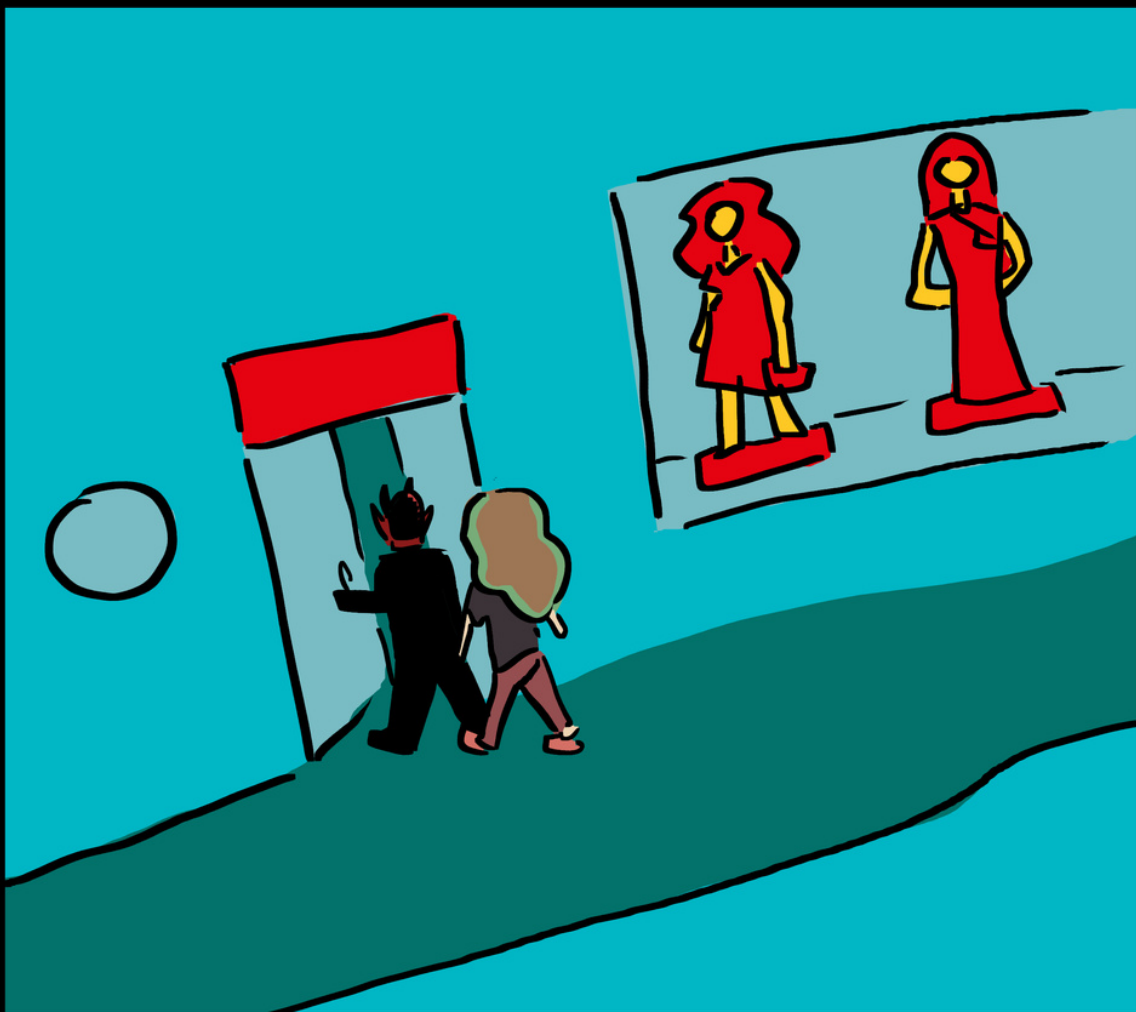














I'M SORRY, WHO ARE YOU.

YEAH, SURE, I HAVE A FEELING I HAVE A BETTER IDEA OF WHAT IT'S LIKE TO BE UP IN THE AIR THAN YOU.

PEARL WYATTBACH, PHILANTHROPIST, FASHIONISTA, AND SOMEONE WITH MORE POWER THAN YOU



WHY, IS YOUR BOYFRIEND A PILOT.

NO, BUT HE DOES FLY.



YOU FLY?

I'M THE DEVIL, NICE TO MEET YOU.

YEAH, SURE, RIGHT. LISTEN, I DON'T CARE WHO YOU ARE, BUT IF YOU CAN'T PROVE YOUR PART OF THE 1 PERCENT I'LL HAVE TO ASK YOU TO LEAVE.



YOU CAN EXAMINE THIS, IT'S PURE DIAMOND.



I THINK THIS IS PROOF WE ARE PART OF THE 1%

So, I'm your BOYFRIEND NOW?



I CAN'T BELIEVE YOU DID THAT!

SHE MUST BE VERY CONFUSED



HER AND ALL THAT "THIS PLACE IS FOR THE RICH, WE DON'T ALLOW ANY POOR PEOPLE."

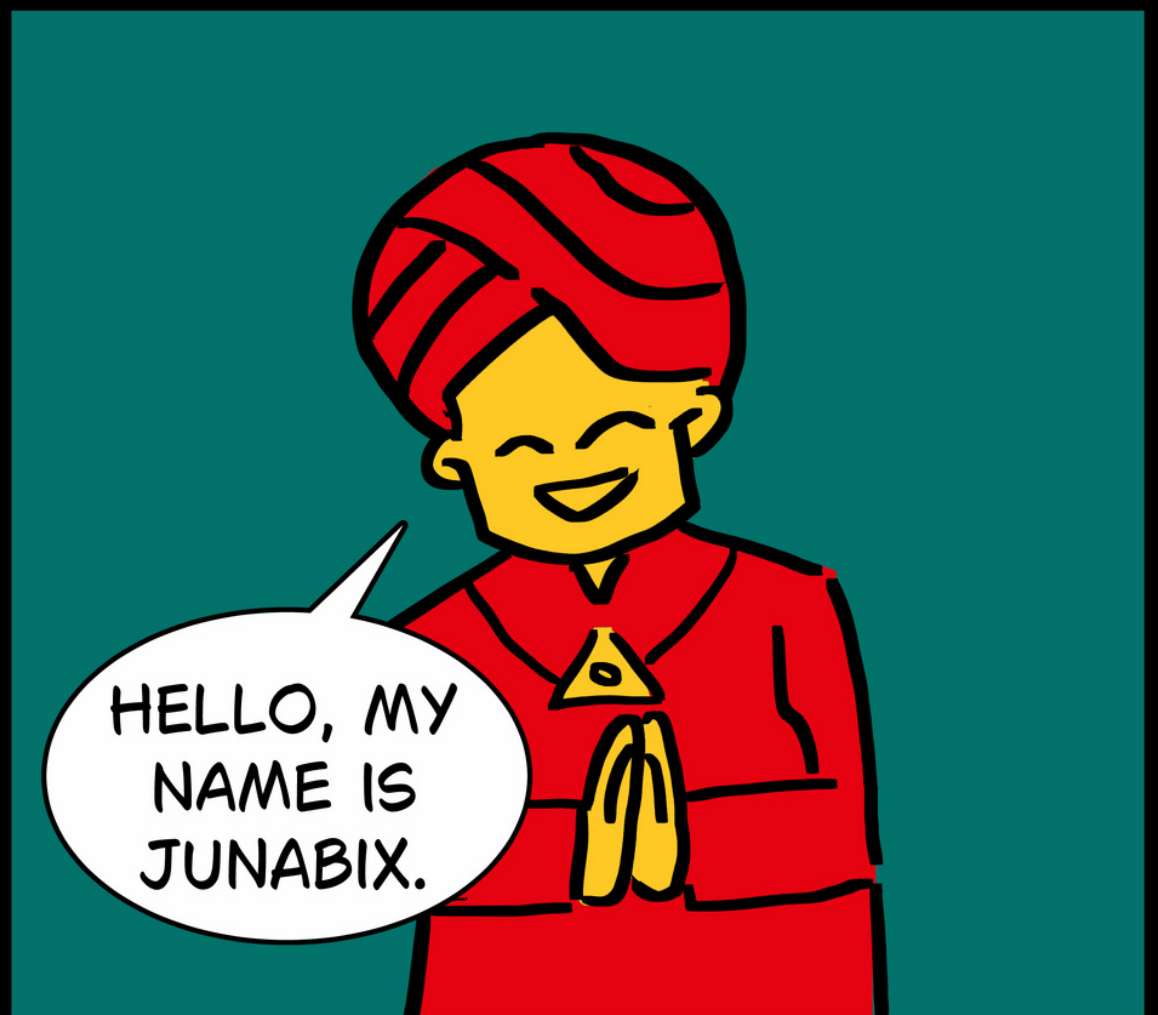
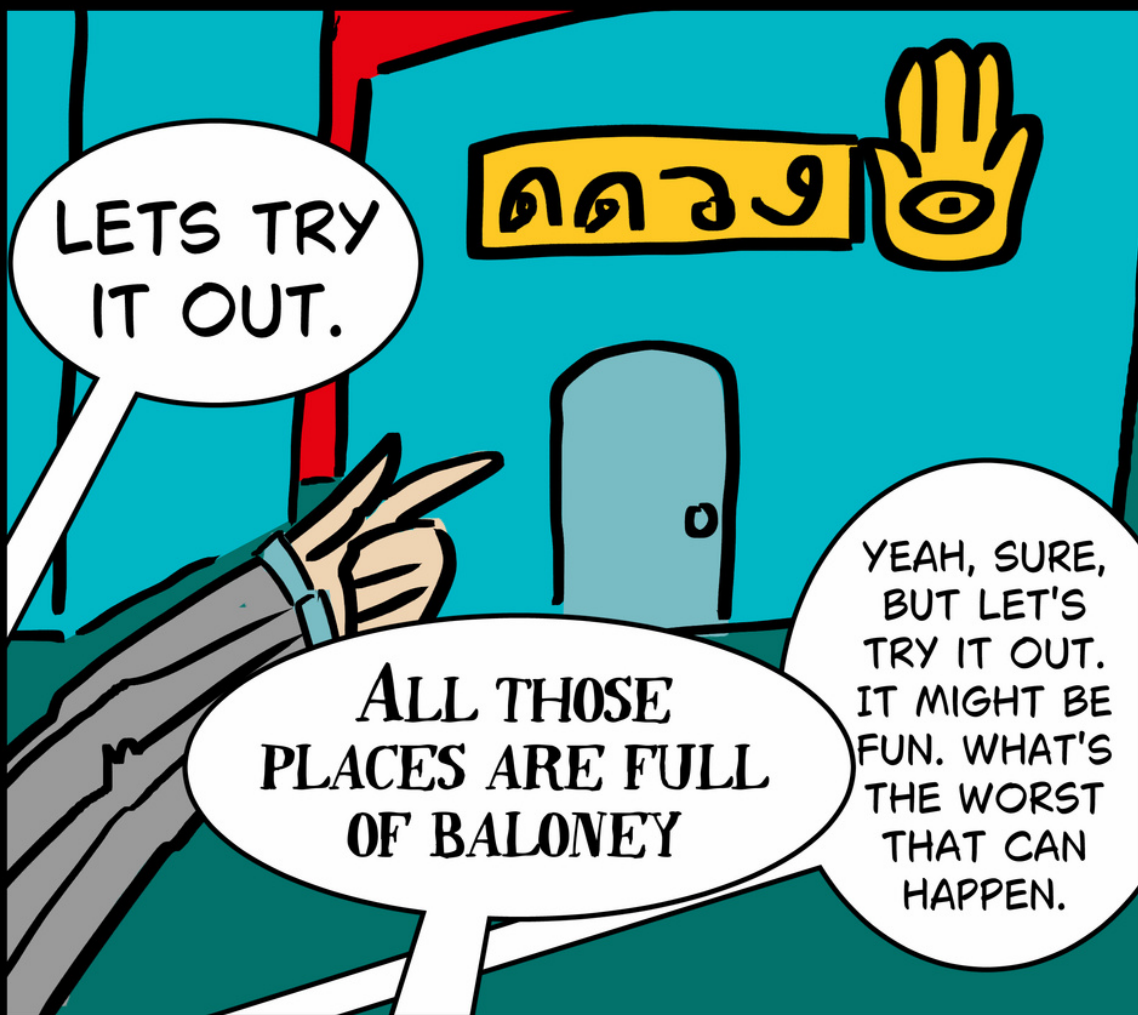


AND THEN YOU PULL OUT A DIAMOND BRACELET OUT OF NOWHERE. THE LOOK ON HER FACE WAS PRICELESS. HEY, YOU KNOW WHAT MIGHT BE FUN.



MORE DANCING?

THAT WOULD BE FUN, BUT HOW BOUT A FORTUNE TELLING!





NOW IT'S
YOUR TURN.



PICK THREE CARDS
RANDOMLY FROM THE DECK.



NOW LET ME SEE
THEM. MM. THIS IS
INTERESTING. LETS
SEE WHAT THE
BALL HAS TO SAY.



NOW PUT YOUR HANDS
ON MY HANDS. YOU MY
FRIEND, ARE IN FOR
GREAT...



DISSAPOINTMENT.

EXCUSE ME?



YOU ARE FIRE AND
BRIMSTONE. AND
WORSE WILL
FOLLOW YOU. A
PAST YOU
DESPERATELY WISH
TO GIVE UP WILL
FOLLOW YOU
INDEFINITELY. YOU
WON'T DIE ALONE.
YOU WON'T DIE AT
ALL. YOU'LL JUST,
BE ALONE,
FOREVER



THOSE ARE YOUR FORTUNES,
THANK YOU FOR YOUR TIME,
FIFTY BUCKS.







I HAVE TO GO NOW. BUT, UHH, JUST DON'T TELL THE MAN UPSTAIRS I QUIT ALRIGHT. I'M NOT SURE HOW HE WOULD REACT TO THIS. BYE!

Click

JESUS CHRIST.

SIR! YOU NEED TO KNOW...

SO WHAT DO YOU THINK YOU'LL ORDER

THEIR PEPPERCORN CHICKEN LOOKS GOOD. HOW DID THE AUDITION GO TODAY?



I THINK IT WENT WELL.

BUT I WON'T KNOW FOR SURE UNTIL HE GETS BACK TO ME.

EVEN IF YOU DON'T GET THE PART, YOU STILL AUDITIONED FOR THE PHOENIX DANCE GROUP. THAT'S WORTH SOME APPLAUSE.

YOU MAKE A GOOD POINT. THOSE CASTING DIRECTORS COULD PASS ME ON TO SOME OTHER PRODUCTION. WE'LL JUST HAVE TO SEE.



HEY, DEVY, SOMETHING HAS STARTED TO TROUBLE ME.

WHAT IS IT? I CAN PROBABLY TAKE CARE OF IT.



I'M GLAD YOU ASKED THAT. AMARIS. TAKING A VACATION TO SAN FRANCISCO HAS OPENED MY HORIZONS. AND MEETING YOU IS THE BEST THING THAT EVER HAPPENED TO ME.

NO. IT'S NOT THAT TYPE OF TROUBLE. I MEAN, SOMETHING'S BEEN ON MY MIND. YOU HAVE BEEN OUT OF HELL FOR A WHILE. AT WHAT POINT WERE YOU THINKING OF RETURNING?



I WANT TO SPEND AS MUCH TIME WITH YOU AS I-

DEVY! CHECK OUT WHAT'S ON THE TELEVISION!



I AM REPORTING LIVE FROM HOLLYWOOD





KEVIN.

YES...
SIR.



WHY IS ADOLF
HITLER DESTROYING
HOLLYWOOD?

UHHH...



KEVIN.
WHAT HAPPENED.

WE
COULDN'T
STOP THEM.



WHAT DO
YOU MEAN.

WE'RE JUST DEMONS.
WE MAY HAVE WINGS AND
PITCH FORKS BUT WE DON'T
HAVE YOUR OMNIPOTENCE.
HITLER BROKE OUT OF HIS
CELL AND FORMED AN ARMY
TO FIGHT ALL OF US. HELL IS
IN DISASTER RIGHT NOW.
NOTHING STANDS ANYMORE.
DEMONS ARE SCATTERED AND
THERE IS NO ORDER. WITHOUT
SOMEONE LIKE YOU HERE TO
KEEP ORDER, HELL LITERALLY
STARTS TO BREAK LOOSE.



...



SIR, ARE YOU MAD??

I AM GOING TO
TAKE CARE OF
THIS.

SLAM!!
click!

